VOID
ヴォイド
座裏屋蘭丸
pour
...WHAT A LONELY FUNERAL
pour
...NOT JOINING THE PRO-CESSION?

TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mgqr.tumblr.com

複雑な愛の連鎖◆待望の新連載スタート！

VOID

ヴォイド

座裏屋蘭丸

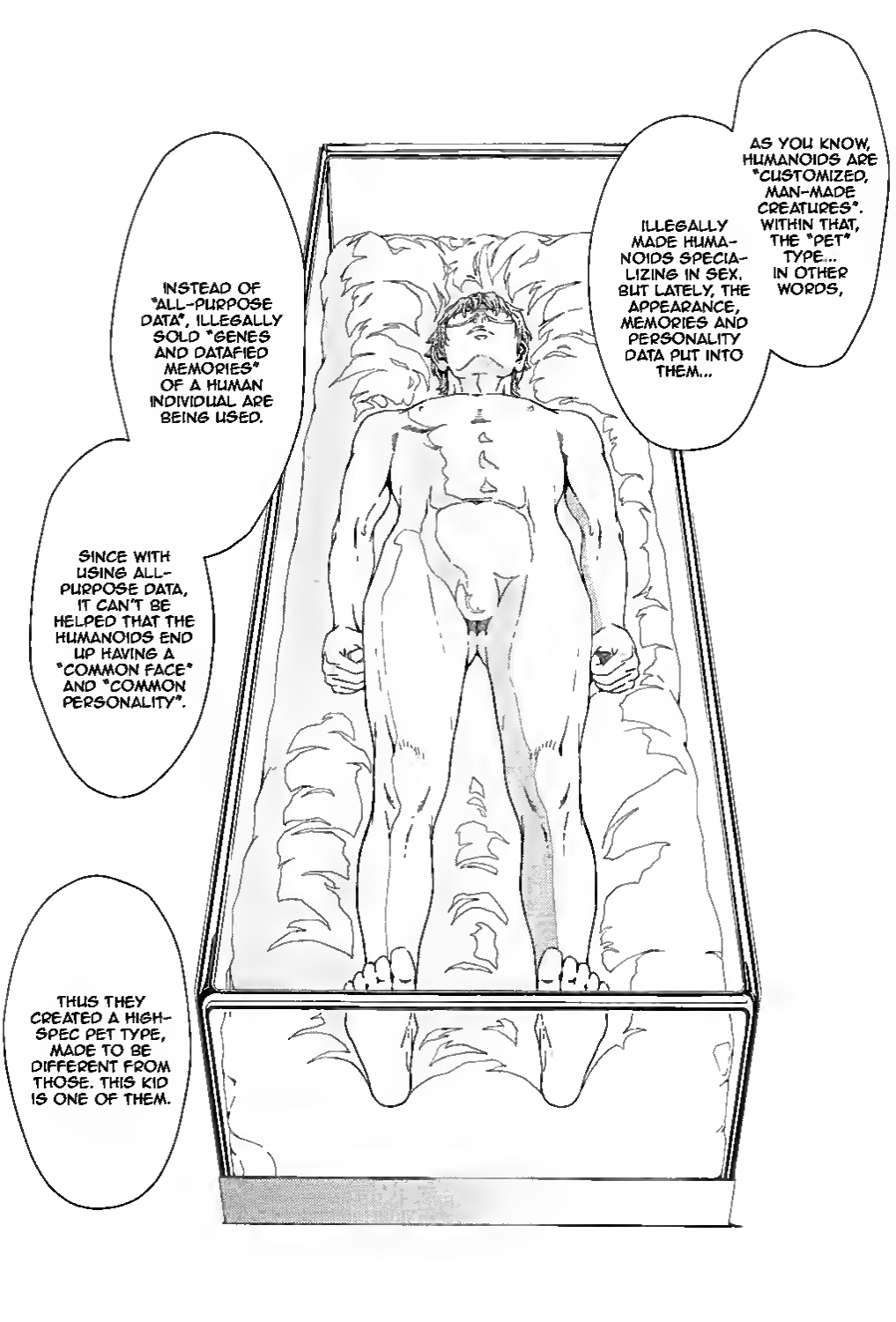
RANMARU ZARIYA

電子界のエロス女王の初コミックス
BBCDX「PET契約」
電子でしか読めなかったあの作品がついに解禁。
2015年3月10日発売予定！

Original memories.
New memories.
Is this love real,
Or fake...?
GOOD WORK. OVER HERE

JUST PUT IT IN NEXT TO THE ENTRYWAY.
NO! PUT THAT BACK IN THE CAR! NOW!!
IT'S FINE, IT'S FINE NOW CARRY ALONG...
I'M SAYING YOU CAN'T! THAT'S NOT MY LUGGAGE!!
IT'S OKAY, NOW GO!
I REJECTED IT OVER THE PHONE, ROWAN!
UHM.
GOOD WORK~
.....
ON THE PHONE I SAID I'D EXPLAIN THINGS PROPERLY, RIGHT? MAKI.

NO, I CAN'T HAVE A HUMANOID AT MY PLACE. TAKE CARE OF IT AT YOURS.
OF COURSE THAT'S WHAT I NORMALLY DO. IF THERE ARE HUMANOIDS THAT HAVE EXPERIENCED ABUSE OR ARE HAVE BEEN MADE ILLEGALLY, WE TAKE THEM IN AT THE OFFICE AND TAKE CARE OF THEM WITH OVERFLOWING LOVE.
THEN DO THE SAME THIS TIME, WITH THAT OVER-FLOWING...
THE OTHER DAY, AN INVESTIGATION MANAGED TO INFILTRATE A COMPANY THAT ILLEGALLY PRODUCED AND SOLD HUMANOIDS.
THIS KID WAS RETREIVED JUST BEFORE BEING SHIPPED OUT FROM THAT LAB.
HE'S CALLED ARATA MIZUMORI, A MALE, EXCLUSIVE PET TYPE.
HIS APPEARANCE AND PART OF HIS MEMORY WERE COPIED FROM AN "ACTUAL PERSON".
.....!

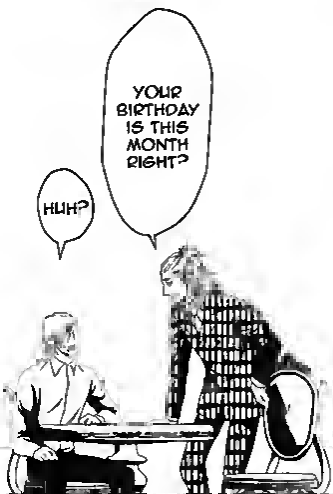

AS YOU KNOW, HUMANOIDS ARE "CUSTOMIZED, MAN-MADE CREATURES". WITHIN THAT, THE "PET" TYPE... IN OTHER WORDS,
ILLEGALLY MADE HUMANOIDS SPECIALIZING IN SEX. BUT LATELY, THE APPEARANCE, MEMORIES AND PERSONALITY DATA PUT INTO THEM...
INSTEAD OF "ALL-PURPOSE DATA", ILLEGALLY SOLD "GENES AND DATAFIED MEMORIES" OF A HUMAN INDIVIDUAL ARE BEING USED.
SINCE WITH USING ALL-PURPOSE DATA, IT CAN'T BE HELPED THAT THE HUMANOIDS END UP HAVING A "COMMON FACE" AND "COMMON PERSONALITY".
THUS THEY CREATED A HIGH-SPEC PET TYPE, MADE TO BE DIFFERENT FROM THOSE. THIS KID IS ONE OF THEM.

...SO LATELY, THEY EVEN HAVE EXTRA FUNCTIONS LIKE THAT.
JUST LIKE HOW A DUCKLING REGISTERS THE FIRST THING THEY SEE AS THEIR MOTHER, WITH THE FIRST HUMAN THAT THIS KID SEES, HE'S PROGRAMMED TO RELY ON THAT PERSON IN BOTH MIND AND BODY.
ON TOP OF THAT, THIS KID HAS AN "IMPRINTING FUNCTION". ALTHOUGH, IT HAS YET TO BE ACTIVATED.
AN IM-PRINTING FUNCTION ?
THERE HAS BEEN MUCH MORE VARIETY SINCE WHEN YOU WERE LAST AT THE OFFICE.
.....
AH.
TURN AROUND. YOU TOO, TURN AROUND.
HUH?
turn
turn

EARLIER I SAID THAT THIS KID CONTAINS DATA FROM AN ACTUAL PERSON, RIGHT?
THE ORIGINAL'S NAME IS *REN AMAMIYA*.
YOUR PERMAFROST.

...I'M SORRY...

YUP, IMPRINTING COMPLETE.
...HUH?
THE DATA RETRIEVED FROM THE LAB CONFIRMS IT
THERE'S NO MISTAKE THAT THAT KID'S ORIGINAL IS AMAMIYA.
WELL, I GUESS YOU CAN JUST TELL FROM THE FACE...



レターフリーズ♥

皆様こんにちは。座裏屋蘭丸です。初連載となります。最後までお付き合いいただければ幸いです～

〒162-8425 新宿区神楽坂6-46 ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部
座裏屋蘭丸(ざうらやらんまる)先生

WAIT! ARE YOU SERIOUSLY GOING TO LEAVE THIS HERE!?
THAT KID'S ALREADY IMPRINTED ON YOU. ISN'T IT MEAN TO TAKE HIM AWAY?
TO LOVE YOU SO MUCH, WANTING YOU WITH BOTH MIND AND BODY. BECOMING WET LIKE A WOMAN JUST FROM YOUR TOUCH. DON'T YOU THINK IT'S CUTE?
SERI-OUSLY.. WAIT A MINUTE... IT'S ALL SO SUD-DEN...
I'VE NO IDEA WHAT'S GOING ON...
glance

THEY DID SAY THE ORIGINAL'S MEMORIES AND THE ALL-PURPOSE DATA WERE MIXED.. THIS MUST BE THE ALL-PURPOSE DATA...
U-UHM.., I... WHAT SHOULD I DO... HERE?
...YOUR FUTURE ARRANGEMENTS, INCLUDING YOUR DWELLING, ARE CURRENTLY BEING CONSIDERED.
...YOU.. WHAT WAS YOUR NAME AGAIN?
..ARATA
YOUR PARENTS NAMED YOU?
YEAH.
THE GUY WHO WAS HERE EARLIER IS FROM THE HUMANOID REHABILITATION BUREAU. IF HE CAN'T TAKE YOU, THEN I'LL FIND SOMEONE ELSE WHO WILL AND AFTER THAT...
...TAKE ME?
YEAH.
I... CAN'T STAY HERE?

YOU WANT TO STAY HERE?
I... I'M GOOD AT COOKING AND STUFF.
I'LL DO ANYTHING...
flinch
HMM..
..ANY-THING?
TO MAKE THAT FACE CRY AS I LIKE...
IT WOULDN'T BE TOO BAD...

DO YOU LIKE ME?
.....
DO YOU?
DEPENDING ON YOUR RESPONSE, I'LL DECIDE WHAT TO DO...
I WANT TO BE HERE.
LET ME STAY HERE...
Caress
WHY... SO SUD-DENLY... AH...
I SAID SO RIGHT? I'M CURRENTLY CONSIDERING YOUR FUTURE ARRANGE-MENTS.
Ah

.....
DO YOU REALIZE THAT YOUR FEELINGS FOR ME ARE FROM "IMPRINTING"?

...WANT TO STAY HERE...
BUT I STILL...
...DID I HURT HIM? REN WAS MORE SLY AND STUBBORN... HE WOULD'T MAKE SUCH A FACE OVER SOMETHING LIKE THIS...
shiver
THEN... LET'S HAVE SEX.
.....
HUH...?

WAIT?
...W-WAIT...
YOU'D DO ANYTHING RIGHT?
...I HARDLY TOUCHED YOU AND YOU'RE ALREADY LIKE THIS.
AH-
slip
twitch
AND HERE?
twitch
Ah
Nn
AH, THIS IS YOUR PROSTATE. IT'S A LITTLE FURTHER IN THAN NORMAL.
OH... IT REALLY DOES GET WET...
AND IT'S PROTRUDING A LITTLE.. MADE TO BE TOUCHED MORE EASILY
jolt
schlick
schlip
schlip
AAAHH
squelch

YOU'RE AWFULLY SENSITIVE, BUT IS THAT BECAUSE YOU'RE A PET TYPE?
Ah
Ah
jolt
No
twitch
OR DOES DOING IT WITH THE SOURCE OF IMPRINT MAKE YOU EXTRA EXCITED?
twitch
NO..
Fuu
Haa
plop
...AH.
THERE...
AHN...
jolt
squelch
squish
WE'RE NOT DONE COME. LET'S TAKE OUR TIME AND PLAY.

CREAK
Hii
Ahh
AHH, AH!
CREAK
AH, NO, MAKI-SAN...
AHH!
squelch
CREAK
squish
twitch
jolt
CREAK
CREAK
...TAKE THIS... OFF...
AH...
YOU'RE WET DEEP INSIDE TOO. TO BE SO MESSED UP, WHAT AN EMBARRASSING GUY.
Ah
Ahh
schlick
schlick
schlick
squish
Ah

Ha!
Ha!
THRUST
NO... THIS IS... DON'T...
YOU DON'T LIKE THIS KIND OF PLAY?
THRUST
THRUST
BUT YOU'RE STILL FEELING IT SO MUCH. MUST BE THE IMPRINT THEN, HAHA.
AH, I SEE. IN THE ALL-PURPOSE MEMORY, IT'S SET SO THAT YOU HAVE NO EXPERIENCE COMING FROM BEHIND.
T-THE FRONT... TOUCH THE FRONT AND LET ME COME...
YOU CAN COME FROM THE BACK, RIGHT? YOU'RE MADE FOR IT.
I... CAN'T... IMPOSSI... AHHH...
squelch
schlip
CREAK
Ah
Ah
Ah
CREAK
IS THIS YOUR FIRST TIME HAVING SEX TOO? YOUR SETTINGS REALLY HIT A MAN'S KINKS.

SLAM
SLAP
twitch
DON'T WORRY, SINCE YOU'RE A PET TYPE, IT PROBABLY FEELS EVEN BETTER TO COME FROM THE BACK.
AHH!!
SLAP
SLAM
AH, I'M... MAKI-SA...
JOLT
Ah
Nn...
twitch
twitch
SPURT

twitch
Haa-
Haa-
SEE? YOU CAME JUST FROM BEHIND
OOZE
AH... NN...
twitch
drizzle
Ah
Hyah

twitch
Haa
Haa!
Ahh!
jolt
shudder
shudder
twitch
twitch
NO.. MAKI-SA...
shake shake
VRRR
RRR
jolt
AHH...
STOP?
twitch
twitch
shake shake
Ahh
Ahh
MAKI-SAN... STOP.. THIS... PLEASE TAKE IT OFF...
jolt
LOVE ME... PROPERLY... PLEASE...
N-NO! NOT THAT... PROPERLY...
THEN I'LL TAKE YOU TO THE REHAB BUREAU...

Ahh
No
shudder
TO THINK I'D HEAR SUCH WORDS FROM THAT FACE...
DON'T... STOP!!
jolt
jolt
SPURT
twitch
twitch
LOVE YOU?
shake
shake
THRUST
shiver
THRUST
I'M... SORRY... I...
F-FOR-GIVE.. ME...
Ahh~
SPLURT
slip off

◆Jの関係もリトル描き続くよ◆

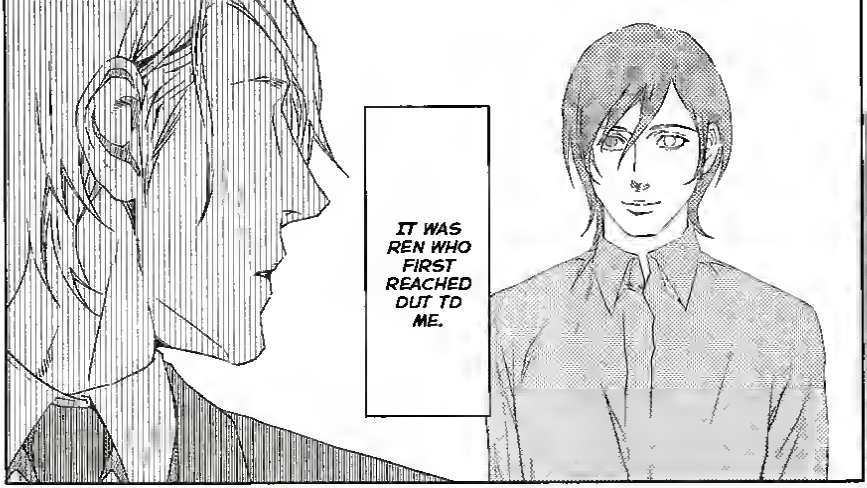
4/28発売 GOLD 6月号に つづく

TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mggr.tumblr.com

Maki, who holds Arata as if ridiculing him.
Arata, who expresses his love from the imprinting function.
What is this "permafrost" of Maki's heart...?
座裏屋蘭丸
RANMARU ZAURAYA
01
ヴォイド
◆即刻重版の新鋭のデビューコミックス「PET契約!大好評発売中!
◆2ndコミックス「割り男と恋男」は、2015年7月に発売予定!

I'VE ALWAYS BEEN TOLO THAT I WAS SIMILAR TO MY OLOER BROTHER OF 2 YEARS. APPEARANCE. VOICE, ANO NOW, EVEN OUR CLOTHING CHOICES OVERLAP.

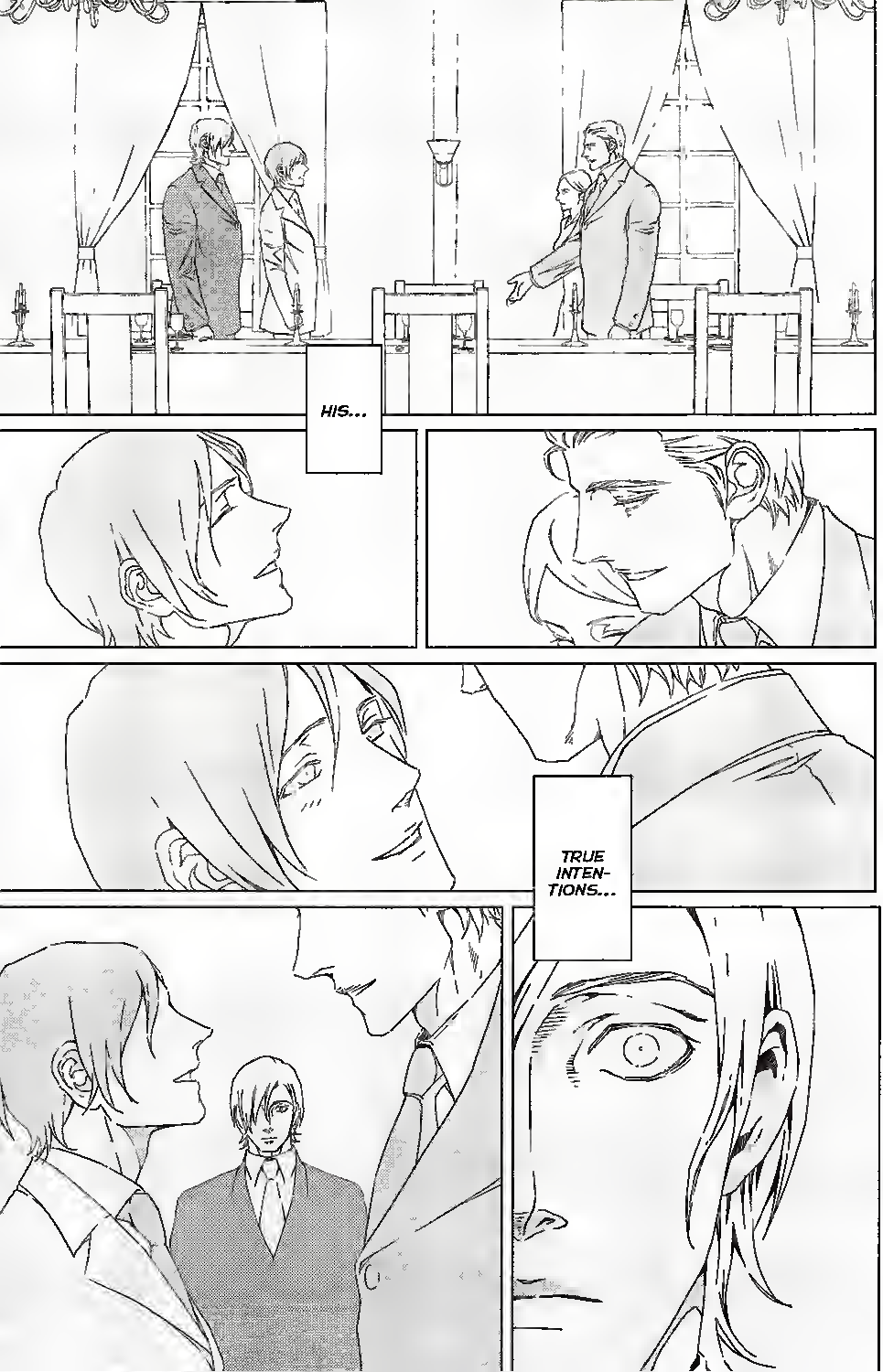
TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mgqr.tumblr.com



レターブリーズ

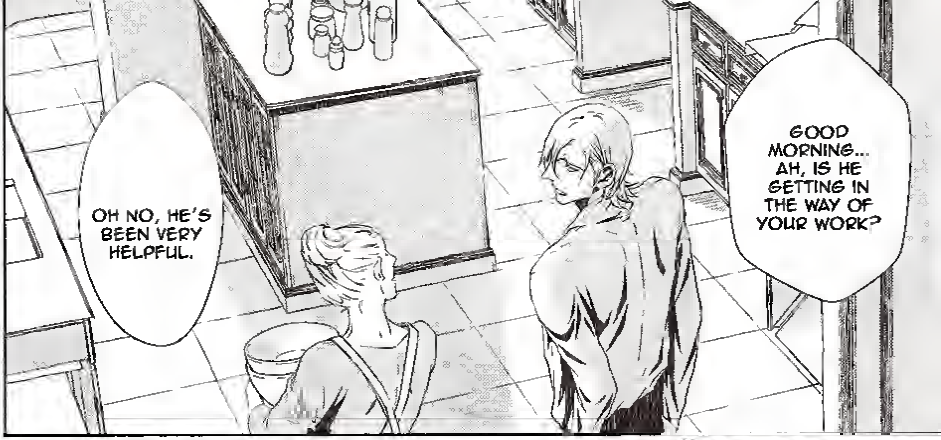
連載2話目です。もう少し続きますので長い目で見ていただけたら幸いです。

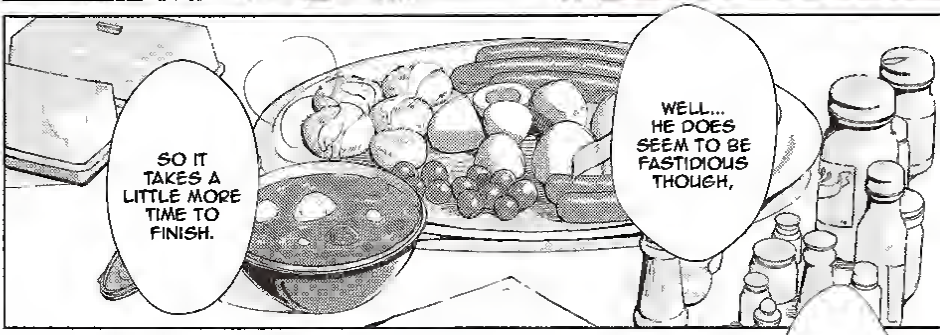
〒162-0825 新宿区神楽坂6-46 コーベル神楽坂ビル4F
リブレ出版㈱ GOLD編集部
座裏屋蘭丸先生


HIS...
TRUE INTEN-TIONS...

...WHAT'S WRONG?
MAKING SUCH A SCARY FACE...
YOU TOO...

MASTER, GOOD MORNING.
...DIDN'T I SAY YESTERDAY, THAT THE CARETAKER WILL DO THE COOKING...
AH, GOOD MORNING, MAKI-SAN!
.....


GOOD MORNING... AH, IS HE GETTING IN THE WAY OF YOUR WORK?
OH NO, HE'S BEEN VERY HELPFUL.


WELL... HE DOES SEEM TO BE FASTIDIOUS THOUGH,
SO IT TAKES A LITTLE MORE TIME TO FINISH.

SINCE I HEARD THAT MAKI-SAN DOESN'T ALWAYS EAT...
I THOUGHT OF MAKING SOMETHING DIFFERENT
THE SAME FACE...
...THE SAME VOICE...
...WAS REN GOOD AT COOKING AS WELL...?

clack clack
DID HE IMPRESS MY BROTHER WITH THOSE COOKING SKILLS...
clack clack
illegal marketing
clack
humanoid pet
clack clack
clack
Ren Amamiya
clack

step
I CAN'T LEAVE THEM ALONE.
I GET THIRSTY MYSELF JUST LOOKING AT THEM!
!
...SORRY, WERE YOU WORKING?
THEN I'LL COME BACK LATER...
...I DON'T MIND WELL, AREN'T YOU A HARD WORKER..
...AND...

smirk
IF I'M OF SOME USE, I CAN STAY HERE, RIGHT...?
shut
.THE METHOD IS THE COMPLETE OPPOSITE,
BUT YOU ENTICE SO WELL JUST LIKE REN.
BAM
YOU HAVE... SOMETHING YOU'RE BETTER AT, RIGHT?
LEAVE THE CARETAKERS' JOBS TO THE CARETAKERS...

NO?
release
WAIT.
NO..
WAIT. A MINU-
HUH.. AH.
I'M NOT FORCING YOU
IT'S FINE IF YOU DON'T WANT TO
HM?
AH...
slowly-..

THE DEPENDENCE ON THE "SOURCE OF IMPRINT" IS AS STRONG AS THAT OF "A CHILD TOWARDS THEIR PARENT".
BOTH HEART AND BODY,
SO EASILY, THAT IT'S ALMOST FUNNY,
SUBMITS.
...

...YOU SHOULD HAVE JUST RAN
BU-BUT..
CATCH
twitch
jolt
YOU'RE SENSITIVE EVERYWHERE
slide

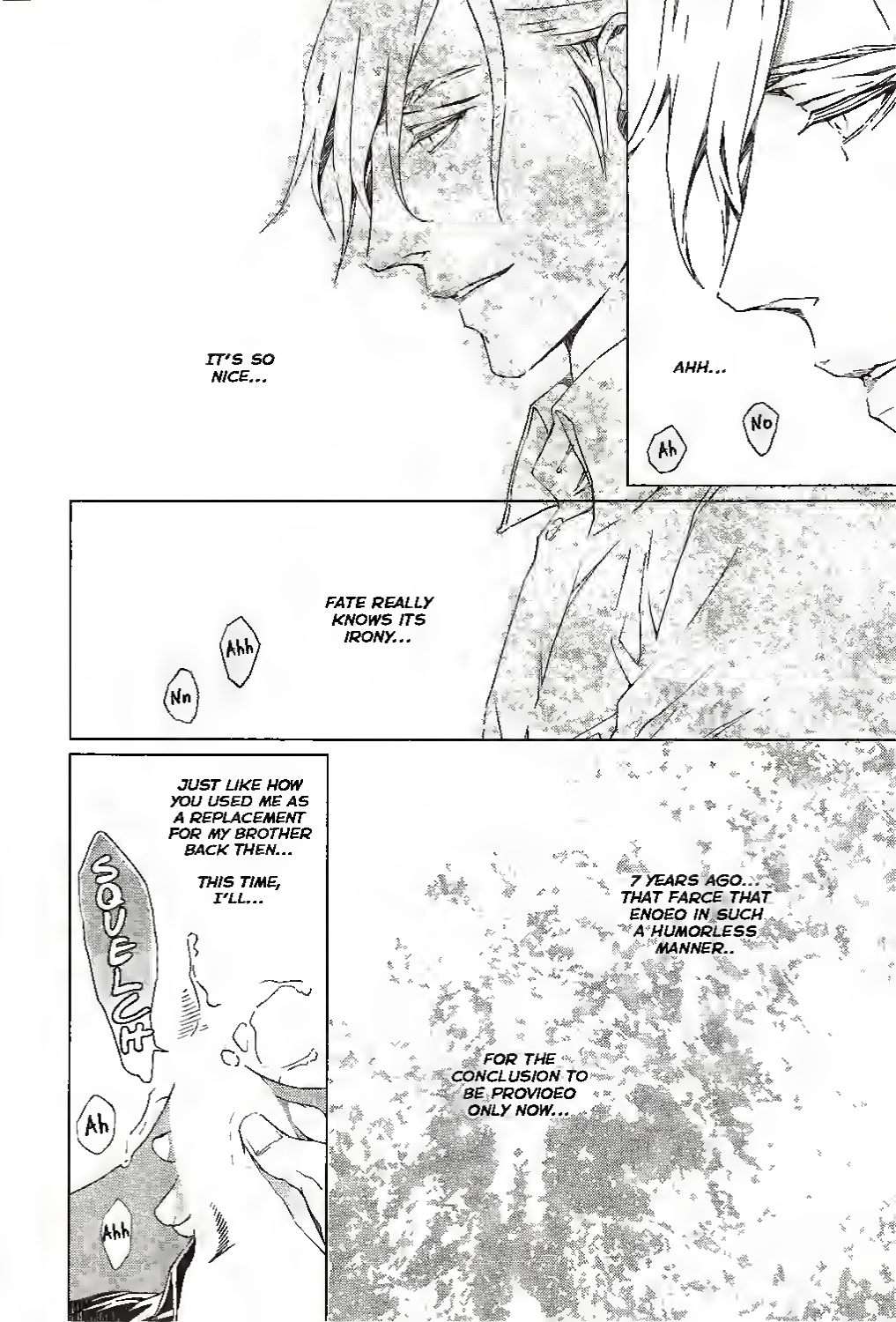
roll
roll
twitch
dribble
chuckle
shiver
jolt
squeeze
throb
SO SENSITIVE IT LACKS THRILL.
dribble
NO... UNTIE ME... IF.. SOMEONE COMES...
JUST THE FRONT? OR THE BACK TOO?
...NN.
YOU'RE ALL WET ALREADY.

squelch
AGH!!
blush
YOU SAY THAT BUT YOU'RE ALREADY LIKE THIS
drip drip
jolt
twitch twitch
IT FEELS GOOD RIGHT?
AH
AHH~ AH...
squelch
slop
AHN... AHH!
jolt
NOT THERE. NO... AH!
YOU CAN STAY HERE IF YOU SATISFY ME.
squelch
squish

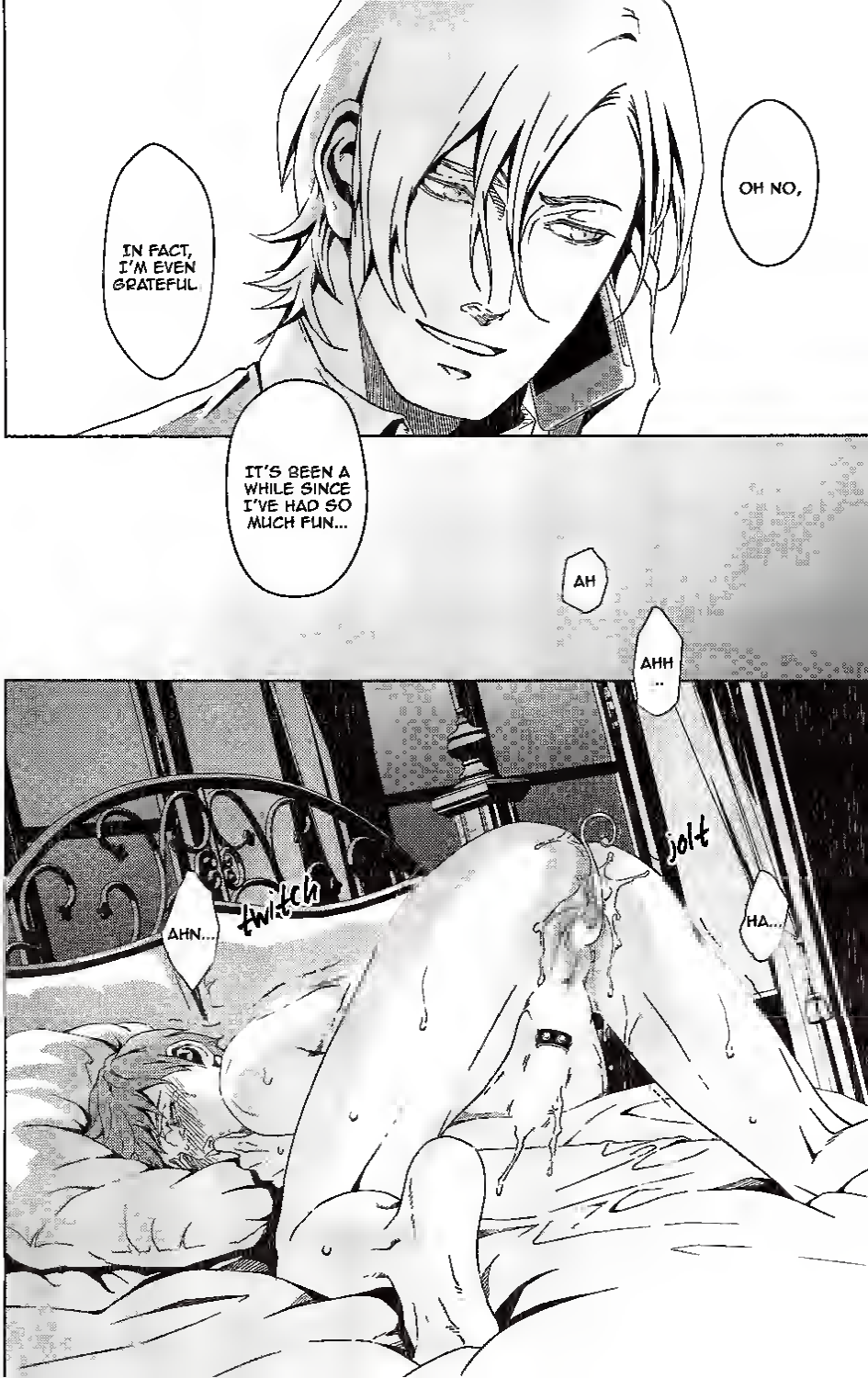
press
SLUCK
!?
tremble
shudder
jolt
AHH-
SWIVEL
THERE... NO.. DON'T TOUCH...
NO... WAIT.. I JUST.. CAME..
I KNOW, I SAW. IT'S SO WET. AS EXPECTED OF A PET TYPE..
squish
shlp
shudder
jolt

STOP.. BEING.. MEAN.. NO..
pinch
IT'S THE SAME.
WHETHER I'M BEING NICE OR BEING MEAN..
Ah
Ah
Ahh
YOU'VE BEEN IMPRINTED TO REACT NO MATTER WHAT, AS LONG AS IT'S ME..
twitch
shiver
squish
Ha
Ha
AH
AH
AHN
shudder shudder
squish
squish
squelch
twitch
tremble tremble
squelch
squish

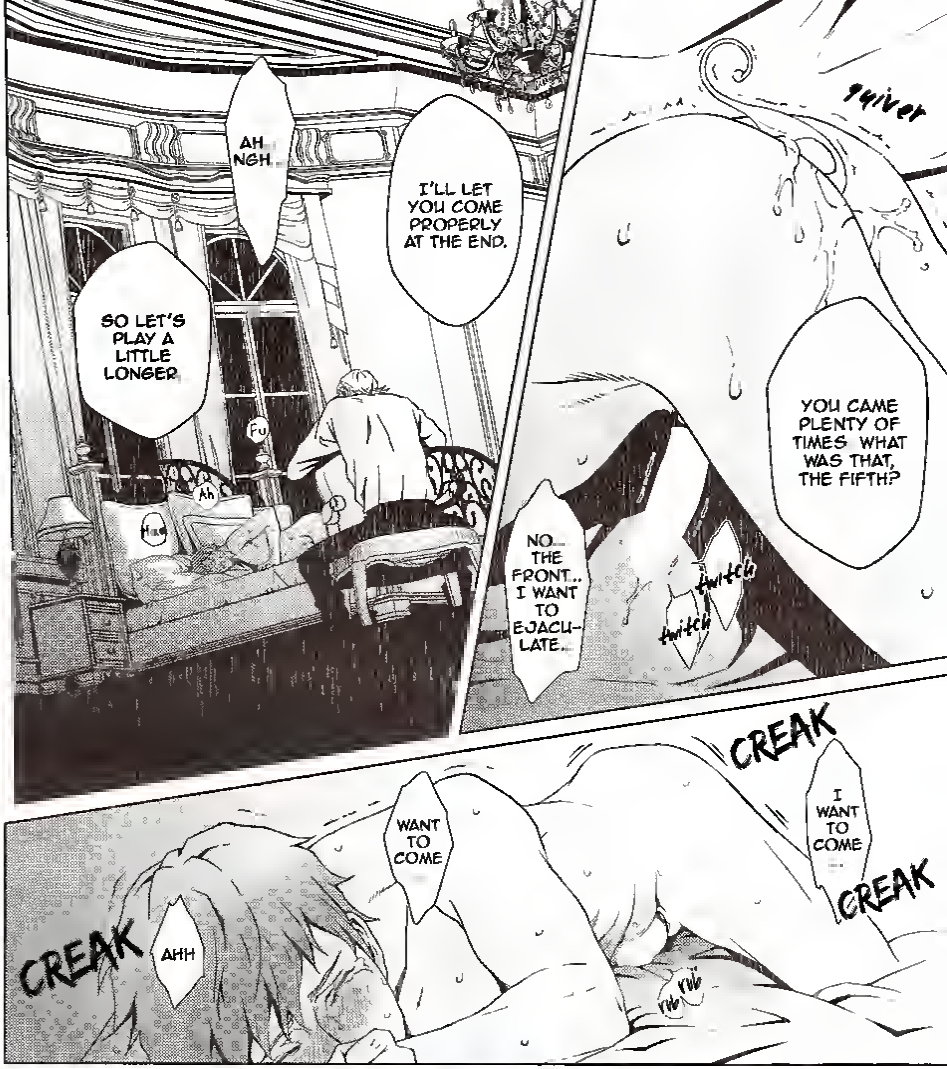
squelch
HII ...!!
grind
ST-STOP..
squish
...—AH !!!
trickle
I'LL COME AGAI-
trickle
NO..
DON'T TAKE IT OUT
jolt
jolt
squish
spurt
spurt
spurt
trickle
trickle
trickle
I'M SORRY .. AH!!
SO-SORRY ..
AHH...

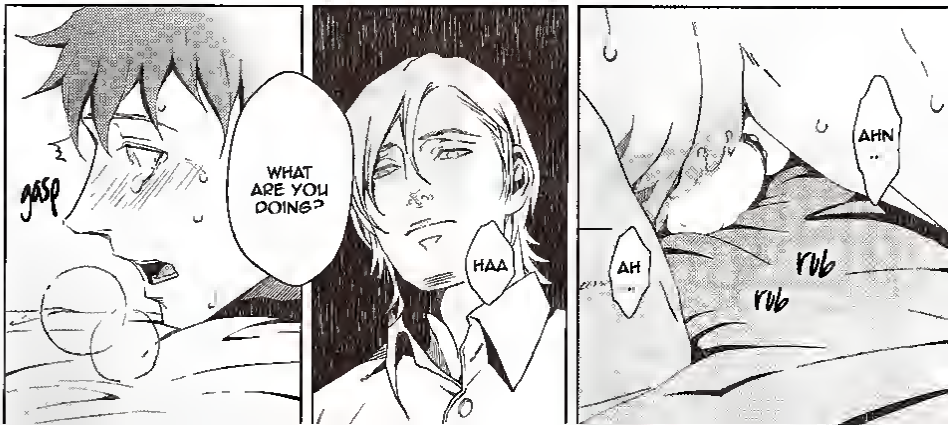

IT'S SO NICE...
AHH...
No
Ah
FATE REALLY KNOWS ITS IRONY...
Ahh
Nn
JUST LIKE HOW YOU USED ME AS A REPLACEMENT FOR MY BROTHER BACK THEN...
THIS TIME, I'LL...
SQUELCH
Ah
Ahh
7 YEARS AGO... THAT FARCE THAT ENDED IN SUCH A HUMORLESS MANNER..
FOR THE CONCLUSION TO BE PROVIDED ONLY NOW...

REN.. RIGHT NOW,
I AM HAVING SO MUCH FUN
THRUST
hug
HOW'S ARATA-CHAN?
ARATA?
HEY YOU... AT LEAST REMEMBER HIS NAME
AH, DON'T WORRY, ROHEN. I'VE TAKEN OVER THE DUTIES AS A GUARDIAN THAT YOU'VE ABANDONED.
WHAT, YOU'RE STILL ANGRY ABOUT THAT?


OH NO,
IN FACT, I'M EVEN GRATEFUL
IT'S BEEN A WHILE SINCE I'VE HAD SO MUCH FUN...
AH
AHH...
twitch
jolt
AHN...
HA...

shiver
AH, WAIT...
DON'T REMOVE IT OR TOUCH THE FRONT.
BU-BUT...
...WAIT...
AHH!!
twitch
Ah
shiver
Haa
Ha!
Ahh
Nn
Ahn
TWITCH
JOLT
NO... I WANT TO... COME... PROPERLY...
HOW IS IT? DRY ORGAS-MING?


AH... NGH...
I'LL LET YOU COME PROPERLY AT THE END.
SO LET'S PLAY A LITTLE LONGER.
Fu
Ah
Haa
quiver
YOU CAME PLENTY OF TIMES. WHAT WAS THAT, THE FIFTH?
NO... THE FRONT... I WANT TO EJACU-LATE...
twitch
twitch
CREAK
I WANT TO COME...
WANT TO COME
CREAK
AHH
CREAK
rub
rub


gasp
WHAT ARE YOU DOING?
HAA
AHN..
AH..
rub
rub

GET ON ALL FOURS.
...WHAT A BAD BOY.
AH... I'M... SORRY.
AUGH !!
SLAP
SLAP
I SEE... SO YOU CAN'T LISTEN TO OTHERS...
SLAP
SLAP
SLAP
ASH !!
...AH !!
NO!! I'M SORRY! I'M SORRY! I WON'T DO IT AGAIN, MAKI-SAN...
THEN I'LL HAVE THEM PICK YOU UP TOMORROW...
SLAP
SLAP
SLAP

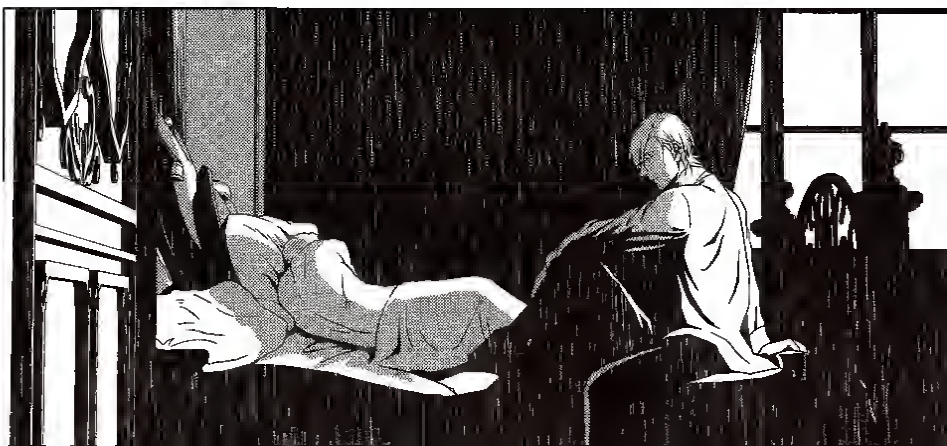
SLAP
...IF THIS WERE THE REAL REN, I MIGHT GET STABBED... HAHA.
I'M... SOR- RY...
YOU'RE EVEN WETTER THAN BEFORE
HAVE YOU REALLY REFLECTED ON IT?
dribble...
Agh
jolt
jolt
...AH !!
SLAP
SLAP
SLAP
SLAP
twitch
twitch
AUGH !!
I'M..
THE REAL REN...
..WILL YOU LISTEN NEXT TIME?
SLAP
SLAP

AHH
SQUELCH
quiver
grind
YOU CAN'T COME UNTIL I SAY SO CAN YOU DO IT?
nod
nod
AH
THRUST
THRUST
AHN
AH
jolt
SHLOP
remove

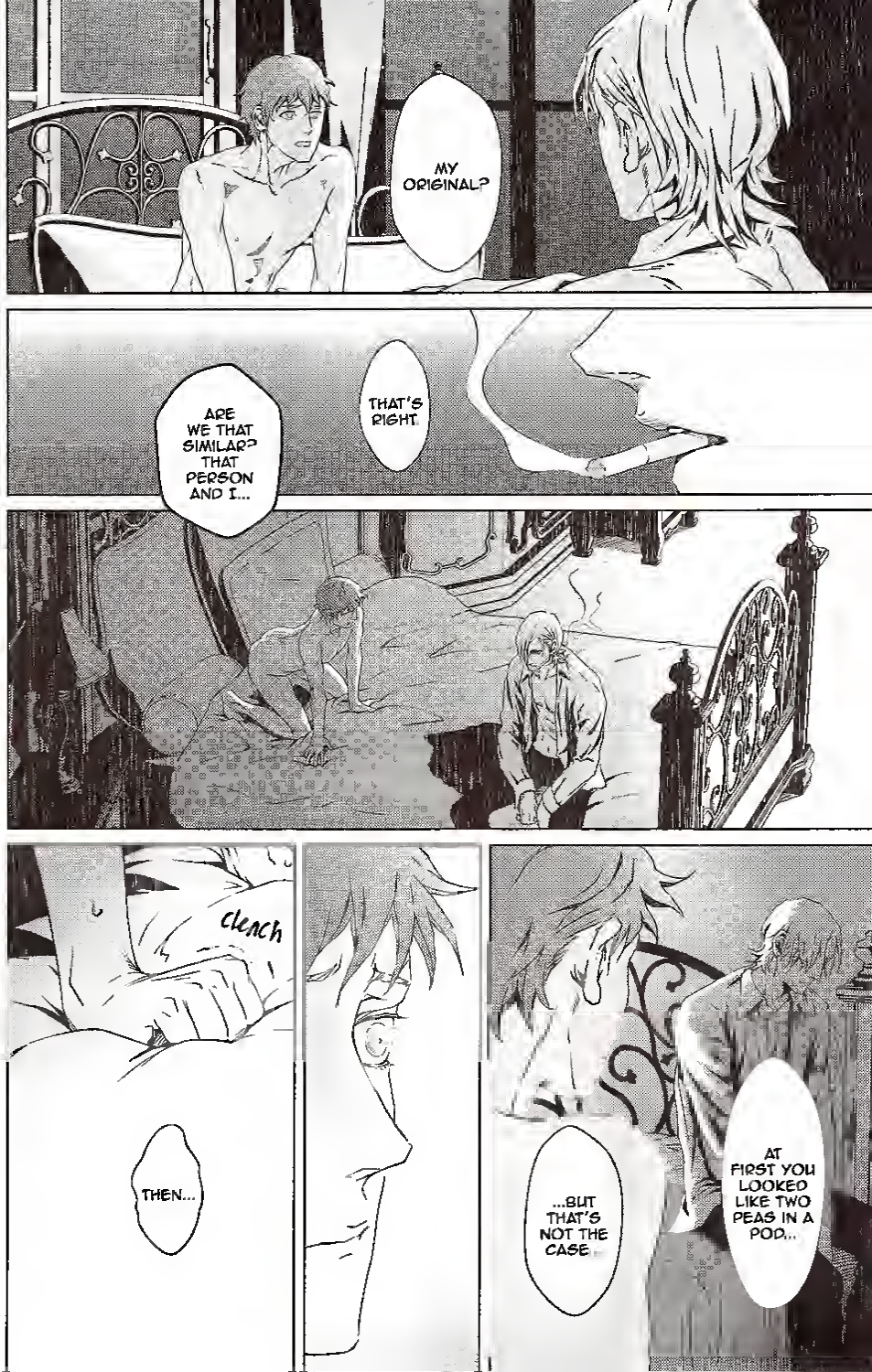
Ha!
THRUST
Ha!
AH... I'M GOING TO...
THRUST
AH...!!
THRUST
HA...
AH...
THRUST
SLAP
IT'LL... IT'LL COME OUT, MAKI-SA.
AH
I'LL...
I CAN'T...
jolt
twitch
jolt
THRUST
SPURT
SLAP
IT'LL COME OUT...
IT...
COME...
I'LL COME...
THE SAME FACE,
THE SAME VOICE...
NO...
THRUST
THRUST
THRUST
CREAK
CREAK
I'M CO-MING...
CREAK
CREAK

Ha
MAKI-SAN...
MAKI-SAN...
jolt
Haa
MAKI-SAN...
twitch
Ha
BUT HE ISN'T THE REAL REN...
...GO AHEAD.
gush
squeez
AHH
AHH
twitch
AH...
Ah
jolt
SPLASH

.....
MAKI-SA... N...
Haa
Haa
MAKI-SA...
clench



...BACK THEN, YOU LOOKED AT ME AND SAID "I'M SORRY", RIGHT?
...WHY DID YOU SAY THAT?
YOU DON'T REMEMBER? ...EVEN IF YOU WERE THE ONE WHO SAID IT...
HUH?
.....
.....
WHO'S REN?
.....


MY ORIGINAL?
THAT'S RIGHT.
ARE WE THAT SIMILAR? THAT PERSON AND I...
clench
THEN...
...BUT THAT'S NOT THE CASE.
AT FIRST YOU LOOKED LIKE TWO PEAS IN A POD...

THEN DON'T... TREAT US THE SAME WAY... THAT PERSON...
...AND ME...
...WELL.
...YOU'RE RIGHT.
PROBABLY REN...

TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mgqr.tumblr.com

VOID

第３回

ヴォイド

座裏屋蘭丸 RANMARU ZARIYA

◆即刻重版の話題のデビューコミックス「PET契約」大好評発売中！
◆2ndコミックス「眠り男と恋男」は、2015年7月10日発売予定！

Maki, who learned that Arata's "imprinting function" can be removed...

What will the path he choose...?

〈これまでのあらまし〉
マキの元にやってきたヒューマノイドのアラタは、容姿と記憶の一部をコピーしたハイスペックな【愛玩タイプ】。最初に見た人間を好きになり依存する【すりこみ機能付き】。しかもコピー元は、かつてマキが思いを寄せていたレンだ。7年前レンはマキを、マキの兄の代わりにした。今はマキが、アラタをレンの代わりに…。激しいセックスで、マキはアラタのまっさらな身体を奪う。"自分をレンと一緒にしないでほしい"とアラタに訴えられ、マキは「悪かった」と謝罪をする。少しずつ二人の心の距離が近づいてきたように思えた矢先、ヒューマノイド保護局から手紙が届く。【愛玩ヒューマノイドのすりこみ機能解除法】の知らせであった……。

TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mgqr.tumblr.com / mgqrscans.livejournal.com

レターフリーズ♥
今回は折り返しの回です。ほのぼのと。
〒162-8636 新宿区神楽坂6-46 ローベル神楽坂ヒル4F
リブレ出版(株) GOLD編集部 座裏屋蘭丸(ざりやらんまる)先生

WHAT ABOUT COUNSELING? IT'S OPTIONAL
AH, I'M OKAY WITHOUT THAT, THANK YOU.
blush
DIRECTOR MAKI!
THERE ARE WOMEN HERE, STOP IT!
LIKE YOU'RE BEING FORCED INTO SEX AND FEELING TROUBLED...
IT CAN BE ANYTHING LIKE DELICATE TOPICS,
IT'S BEEN A WHILE, DIRECTOR!
IT'S BEEN A WHILE.
HEY~ MAKI! YOU SEEM WELL.
WHAT, YOU'RE STILL HERE?
I'M NO LONGER THE DIRECTOR... YOU GUYS LOOK WELL.
YES! WE HEARD FROM CHIEF THAT YOU WOULD BE COMING TODAY..
...
HOW CRUEL!
Aha ha!!
WELL, SEE YA ARATA-CHAN!!

JUST FOLLOW HER, IT'LL BE OVER SOON.
MAKI-SAN...
Yes.
YOU GO THIS WAY, SHEENA, TAKE CARE OF HIM
. .I'LL BE WAITING IN THE LOBBY, DON'T WORRY

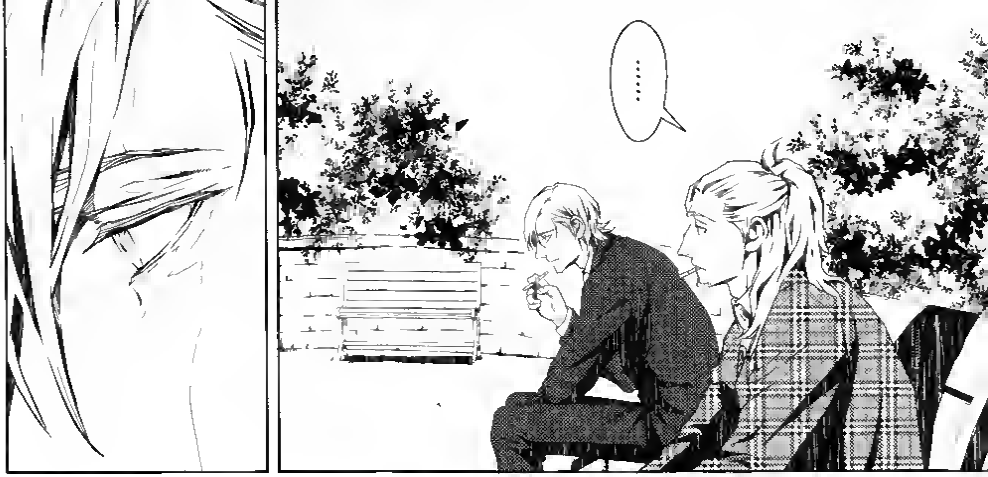
ABOUT?
I SAW THE LETTER FROM THE BUREAU.
IMPRINTING REMOVAL.
IT WAS A RECENT DISCOVERY.
AH, THAT ONE! THE ANALYSIS OF THE DATA FROM THE DEALER WE BUSTED WAS STILL BEING DONE.
IT'S AS WRITTEN.
WITH THE METHOD SHOWN, THE IMPRINTING TOWARDS YOU WILL BE WIPED CLEAN.

...YOU KNEW DIDN'T YOU, THAT THERE WAS A CANCELLATION METHOD?
IT'S YOUR FAULT FOR BEING BEHIND WITH THE NEWS. FOR THE IMPRINTING AND CANCELLATION TO COME AS A SET IS OBVIOUS.
SO, WHAT ARE YOU GONNA DO?
DO WHAT YOU LIKE.
IF YOU'RE TROUBLED FROM HAVING HIM FORCED ONTO YOU, THEN THIS TIME FOR SURE I'LL TAKE CARE OF HIM WITH MY OVERFLOWING LOVE.

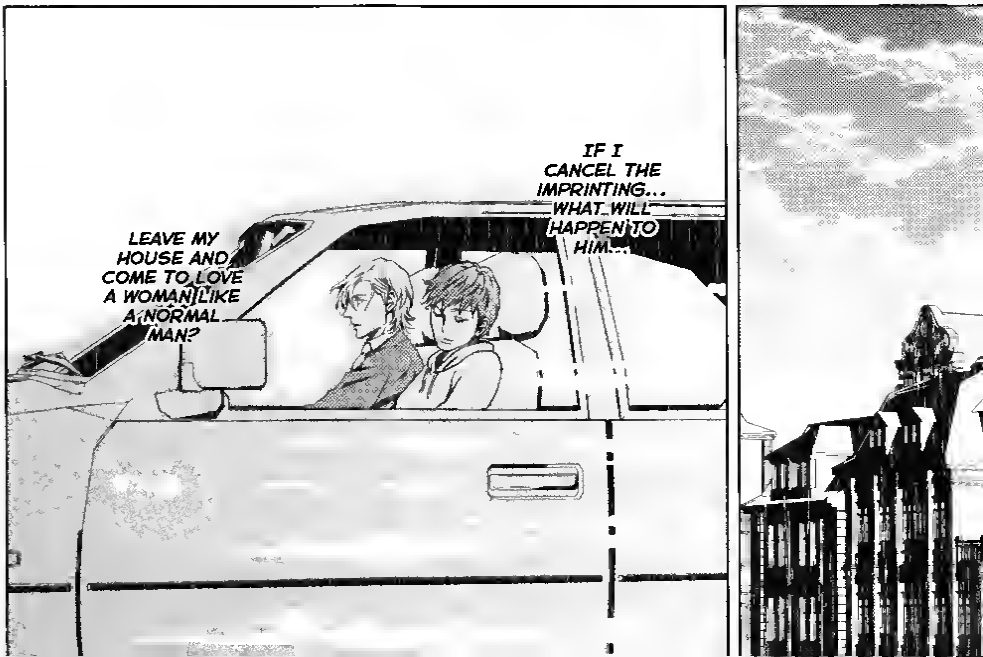
GEEZ.. YOU'RE SERIOUSLY THINKING THIS AS A FAVOUR TO ME, AREN'T YOU...?
WHAT A PUSHY GUY.
MY, I THOUGHT YOU'D PUSH HIM BACK RIGHT AWAY. HOW SURPRISING.
...WHAT KIND OF CHILD WAS ARATA-CHAN?
PRETTY ACTIVE...
AND TOUGH.

YOUR SLEEVE BUTTON, THE THREAD IS A SLIGHTLY DIFFERENT COLOR... WAS THAT ARATA-CHAN'S DOING?
HUH?
GOOD AT COOKING... AND CAN'T LEAVE WEAKENED PLANTS ALONE.
HE'S SO INTENT ON WATERING THEM YOU'D THINK THE ROOM'S HUMIDITY WOULD INCREASE
...NOW THAT YOU MENTION IT, HE WAS WORKING ON IT...
HOW SWEET.
stare
AND? WHAT ABOUT YOU? HAS THERE BEEN A CHANGE IN YOUR MENTAL STATE?
NOT REALLY...

...TOWARDS A NEWLY BORN HUMANOID... THESE PAST TWO WEEKS, I'VE BEEN A COMPLETE ASSHOLE.
IS THAT SOMETHING YOU TELL THE DIRECTOR OF PROTECTION?
IT'S BORDERLINE, OUT SO DON'T ASK FOR DETAILS.
GOT IT, CONTINUE
...MORE THAN THE PLEASURES OF SEX,
I WAS OBSESSED WITH THE EXHILARATION OF LETTING OUT MY NEGATIVE EMOTIONS TOWARDS REN.
WHAT A CRUEL GUY.
tap
...REALLY, I DID A REVOLTING THING.
...BUT GRADUALLY...



I BECAME UNABLE TO LOOK AT HIM THINKING OF REN...



IF I INTRODUCED HIM TO MY BROTHER...

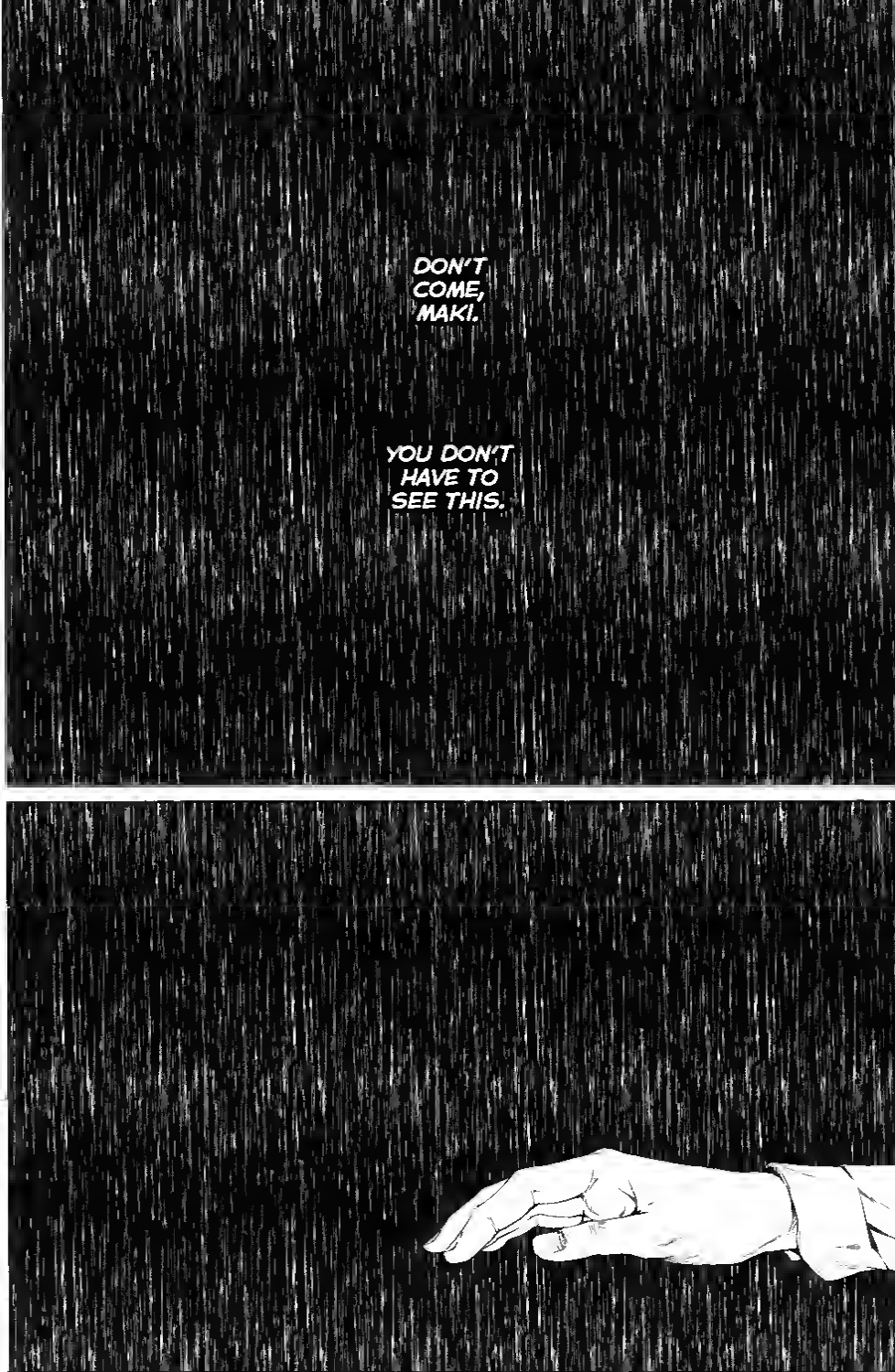
WOULD HE BE DRAWN TO THAT SIDE AGAIN?

YOU WANT TO KEEP A BIRD? THERE SHOULD BE A CAGE IN THE SHED..
AH, NO, NOT LIKE KEEPING ONE AS A PET
IF THEY LIKE IT, MAYBE THEY'D COME VISIT EVERY DAY WITHOUT BEING ENCAGED
rustle
rustle
clatter
tap
tap
clack clack

rustle
tap
scratch
tap
WAIT.
WAIT.
WAIT,
WAIT,
HUH?
smack
clatter
glance
?
messy
I.. I THOUGHT I COULD MANAGE..
IF YOU'RE NOT GOOD AT IT, SAY SO..

SWOOSH
...GIVE IT.
!
CREAK
BRRR
WOW. DO YOU LIKE THIS?
...I GUESS.
HOW UNEXPECTED.
BRRR

.....
I WANT TO DO IT TOGETHER
...LET'S DO THAT. I HAVE WORK SO I CAN'T DO IT FOR LONG.
THE ONE THAT'S SURPRISING IS YOU. TO THINK THE ONE WHO MAKES THOSE GORGEOUS MEALS IS THE SAME PERSON...


DON'T COME, MAKI.
YOU DON'T HAVE TO SEE THIS.

GRAB

HA !!!
Ha
Ha
Ha
...ARE YOU OKAY?
...WAS I GROANING?
YEAH.

IF ANYTHING HAPPENS...
DEFINITELY TALK TO ME!
grab
LISTEN, YOU MUST..
tighten
...NO MATTER WHAT!
BEFORE ANYTHING!!!
O-OKAY
.....
Ha.
Ha.

SHOULD I GET SOME WATER?
...NO... MORE IMPOR-TANTLY...
...TALK TO ME...
...TALK? WHAT ABOUT?
LET'S SEE... ABOUT YOU...
BUT I...
?
...WHAT IS IT...
...IS THERE ANY SORT OF DIS-COMFORT?
...YOU KNOW... MENTALLY...
TO ME, IT'S AN IMPORTANT PAST BUT TO EVERYONE ELSE, IT'S JUST ALL-PURPOSE DATA...

NOTHING LIKE THAT BECAUSE THIS IS WHAT'S NORMAL TO ME.
I FIND IT WEIRDER WHEN IT'S CALLED MAN-MADE MEMORIES.
BUT... WHEN LOOKING AT MAKI,
I DO FEEL THAT I'M DIFFERENT...
BECAUSE COMPARED TO NORMAL PEOPLE, MY MEMORIES ARE TIDY.
YOU DON'T SEEM VERY INTERESTED IN THE "NOW" OR "FUTURE"... INSTEAD...
MORE THAN THE PAST, I GET UNEASY THINKING ABOUT THE FUTURE... BUT MAKI-SAN...
YOU ALWAYS SEEM TO BE FULL OF ANXIETY ABOUT SOMETHING IN THE PAST.

...NO.
...SORRY...
WHEN I DON'T KNOW ANYTHING...
I NEVER MEANT ANYTHING LIKE DIS-GRACEFUL...
I...
...IT'S JUST AS YOU SAY..
HOW DIS-GRACEFUL...
THE PERSON WHO'S ALWAYS IN MAKI-SAN'S *HERE*...
I THINK, "IF ONLY IT WAS ME", AND I GET JEALOUS.

squeeze
grasp

WANT TO TRY SWAPPING?
...WITH THEM...

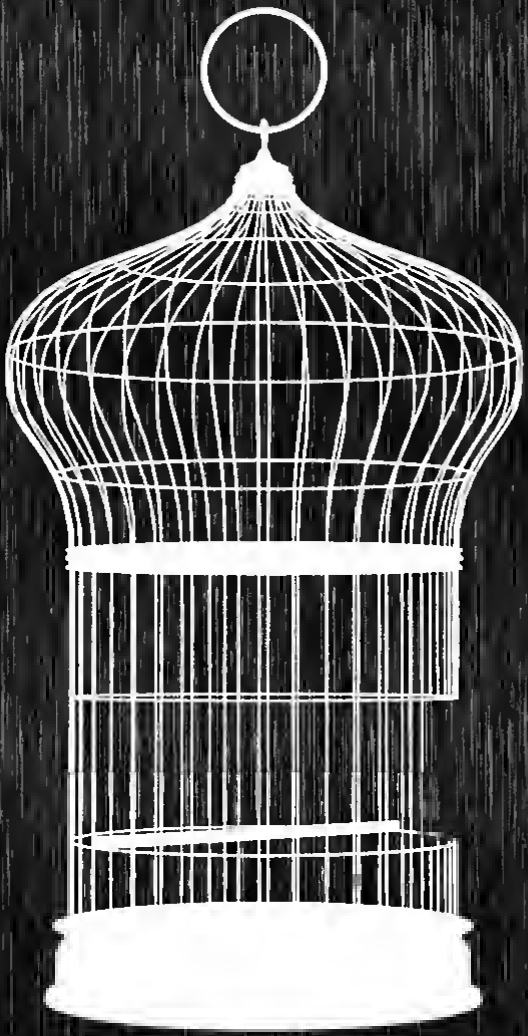
ARATA...

IS THE ONE MAKING THESE FLOWERS BLOOM YOU?
I JUST GAVE THEM WATER AND FERTILIZER...
THIS GARDEN IS AMAZING... IN SPRING YOU GET DOZENS OF FLOWER VARIETIES BLOOMING.
...I WONDER... I NEVER REALLY TOOK THE INTEREST TO TAKE A STROLL.
WHAT A WASTE! YOU SHOULD DEFINITELY HAVE A LOOK NEXT SPRING.

ARATA.
...THEN NEXT SPRING, HOW ABOUT WE TAKE A STROLL TOGETHER...
splash
YEAH!!!
splash

TRANSLATOR: this-is-bob-brown.tumblr.com
EDITOR: mgqr.tumblr.com / mgqrscanslivejournal.com

VOID #4



Kr→Eng by
Random Canadian

Sorry for being sudden. I came by since I was in the neighbourhood...
...Amamiya kun...?

sfx.
ba-thump

Yo...
Yoshiaki san...?
Ren...!
And I'm whining about stuff...
Ah, sorry we haven't met in a while

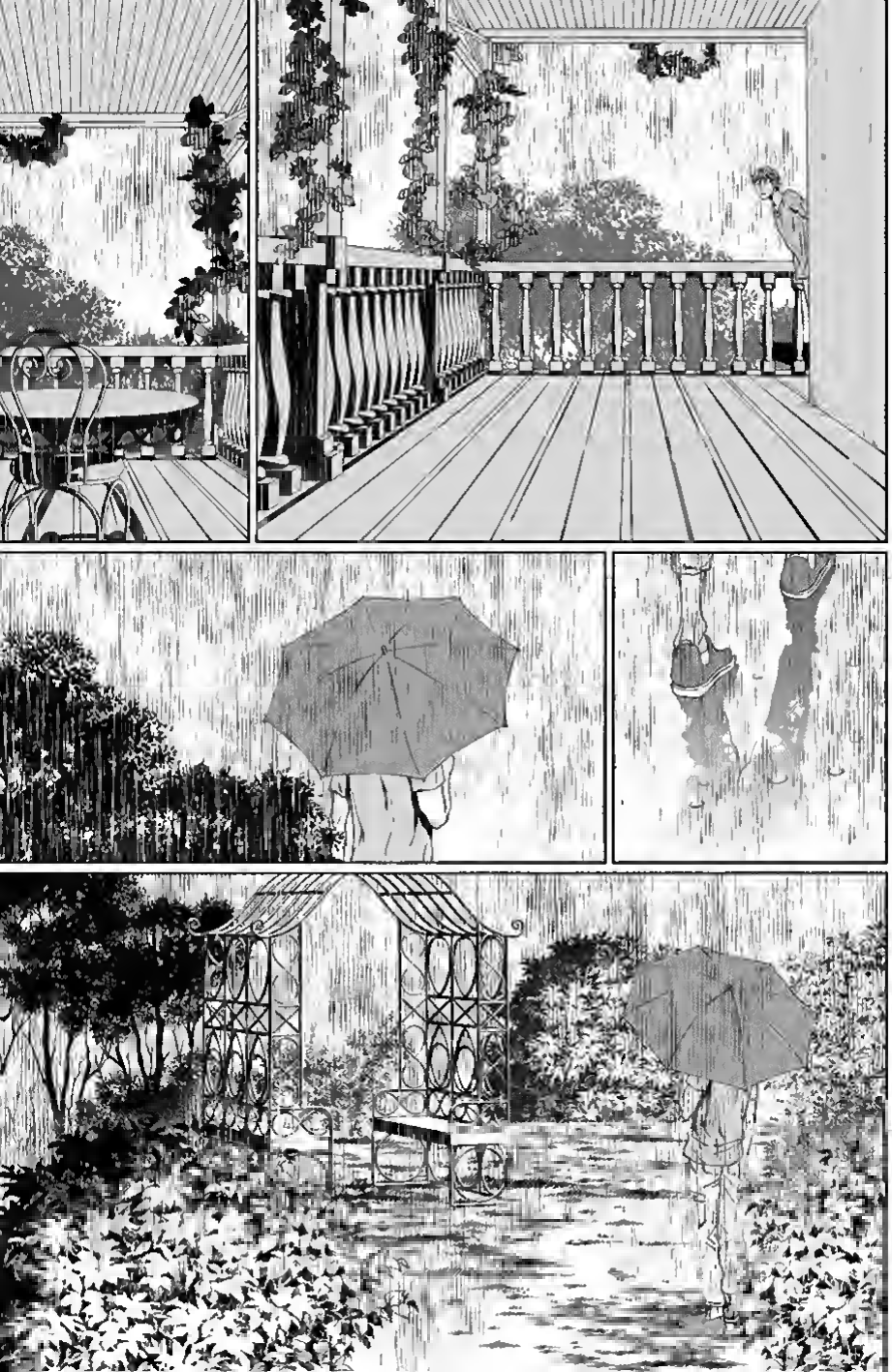
Don't worry, I'll make it work somehow...

Under stood
You, take Arata to his room
Maki-san..
haa
haa
Ah, that's right
I had something to do ... nearby so
!
Now, hurry

A humanoid modelled after Ren He inherited some memories from Ren
That's...
An unnecessary complication for that incident
... He's not Ren
Then who is he!
In 7 years... not even once ...?
Maki... Have you been to Amamiya-kun?
No

ナッオガナル
ハーン

Oh, you're up already?
Ah, sorry for worrying you
I heard it's common for a newborn humanoid...
I'm all better now that I've slept
That's good to hear
Uhm Maki-san is?
I don't know well... he skipped breakfast today!

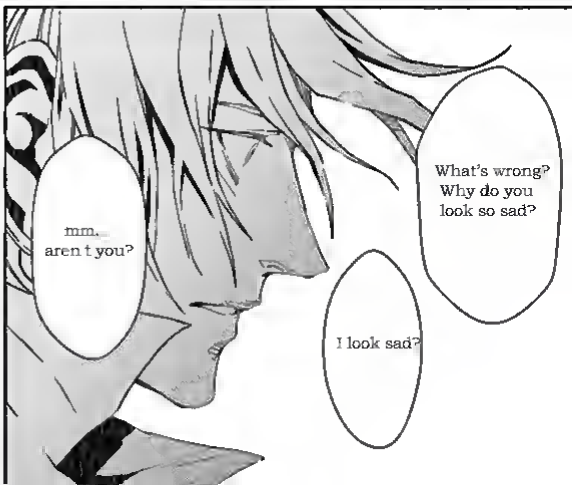


Maki-san it's time for dinner
lightly
Later...
...I'll make do so you go on ahead
Go now... Food will get cold
I'll eat later too
You won't eat with me?
You knew already but I can't be a gentleman
If I see 'that face' now, I don't know what I'll do
I don't feel so good right now
If you don't want to cry go already
I'm used to it

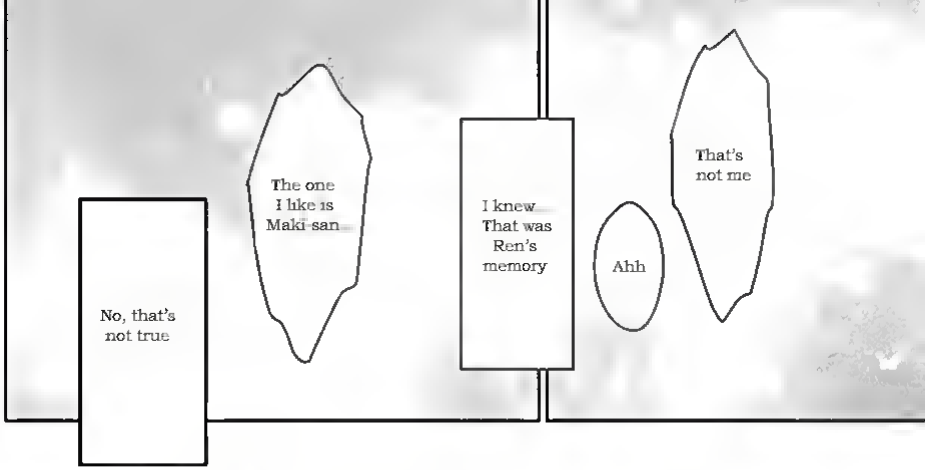
I'm sad...

that's...

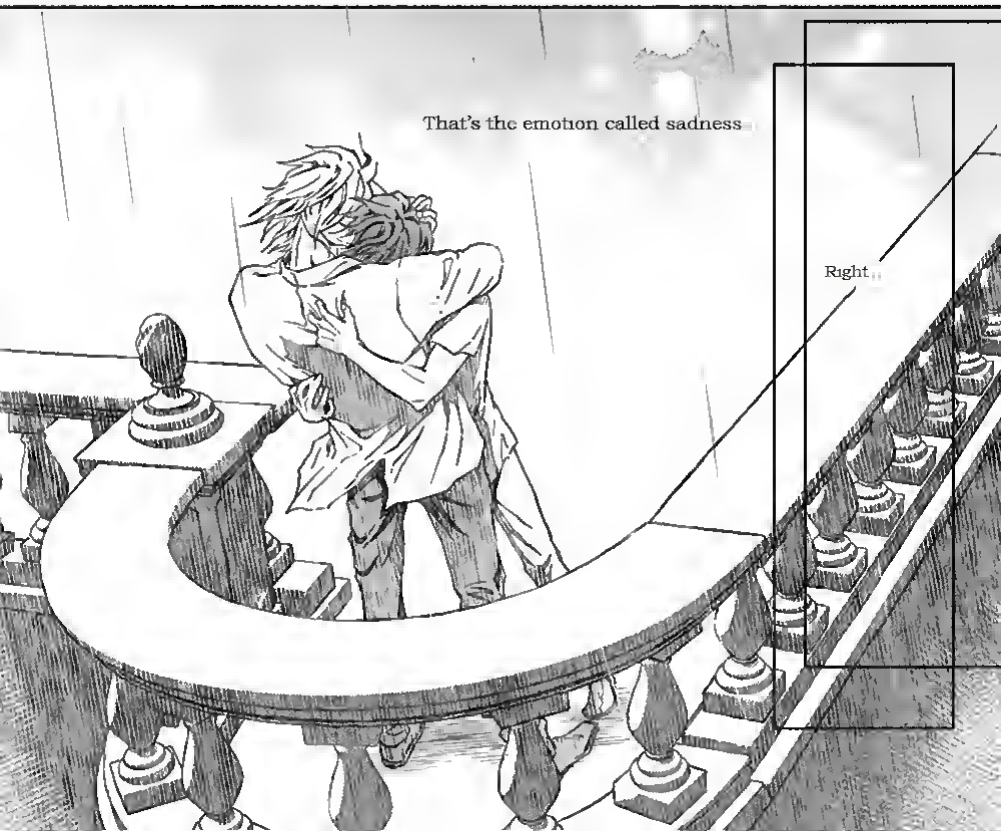
That's because you...



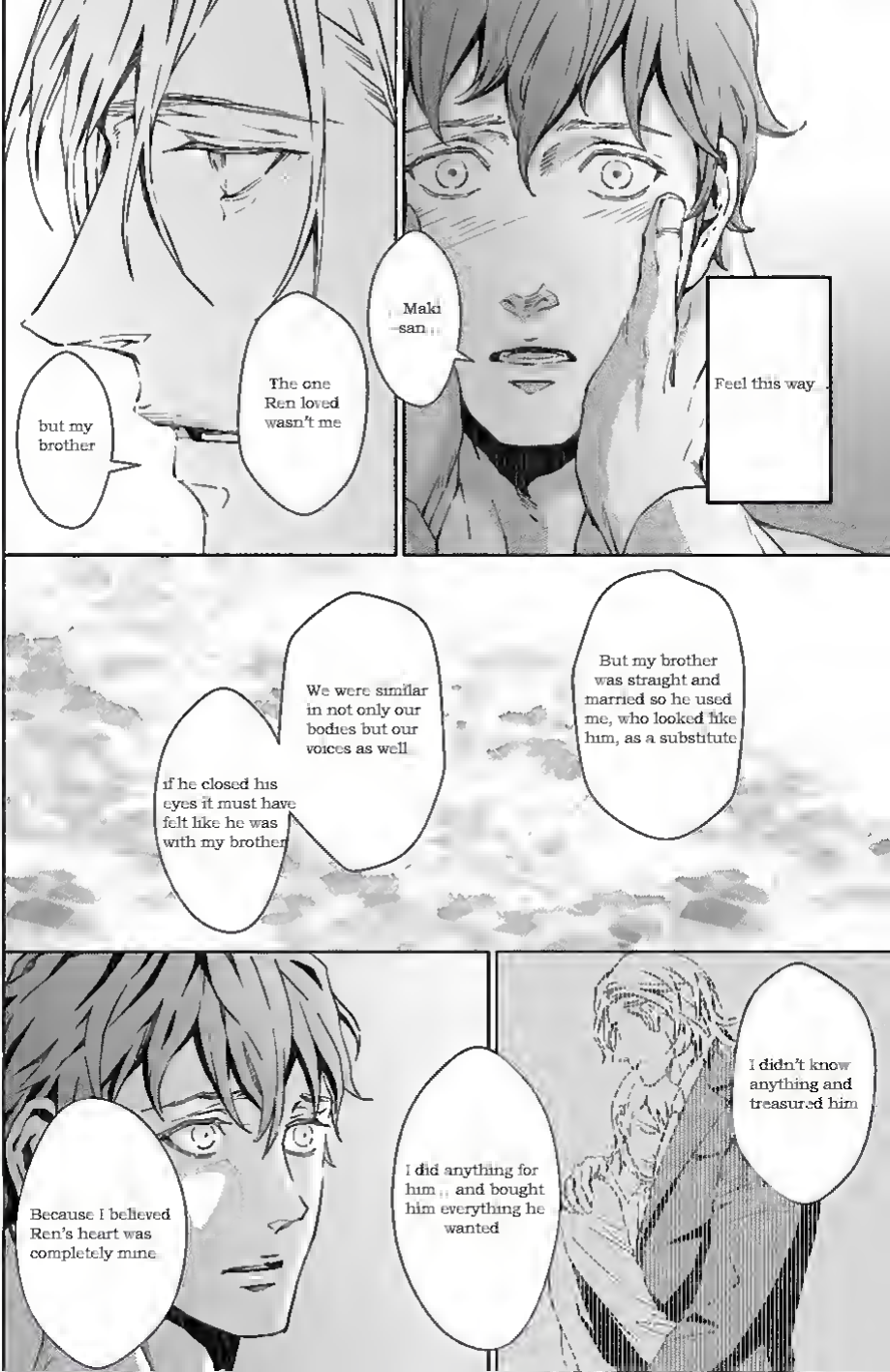
with thos_ eyes...
You look at my brother



Your feelings for me... it's nothing more than the imprinting



I want to say something...
Maki san
I want to cancel your imprinting
What ?
Thinking that you'll grow distant from me... I couldn't bear it
Thinking that you'll grow distant from me...
I couldn't bear it
I didn't know that I will, right now...


but my brother
The one Ren loved wasn't me
Maki san
Feel this way
But my brother was straight and married so he used me, who looked like him, as a substitute
We were similar in not only our bodies but our voices as well
if he closed his eyes it must have felt like he was with my brother
I didn't know anything and treasured him
I did anything for him ,, and bought him everything he wanted
Because I believed Ren's heart was completely mine

So for 7 years before you came ... I have kept it bottled up
Surprisingly, it has changed recently
Thinking that your feelings for me is the imprinting
makes me undeniably lonely
I have been so awful to you so
it's odd to say this to you now...
Maki san
..

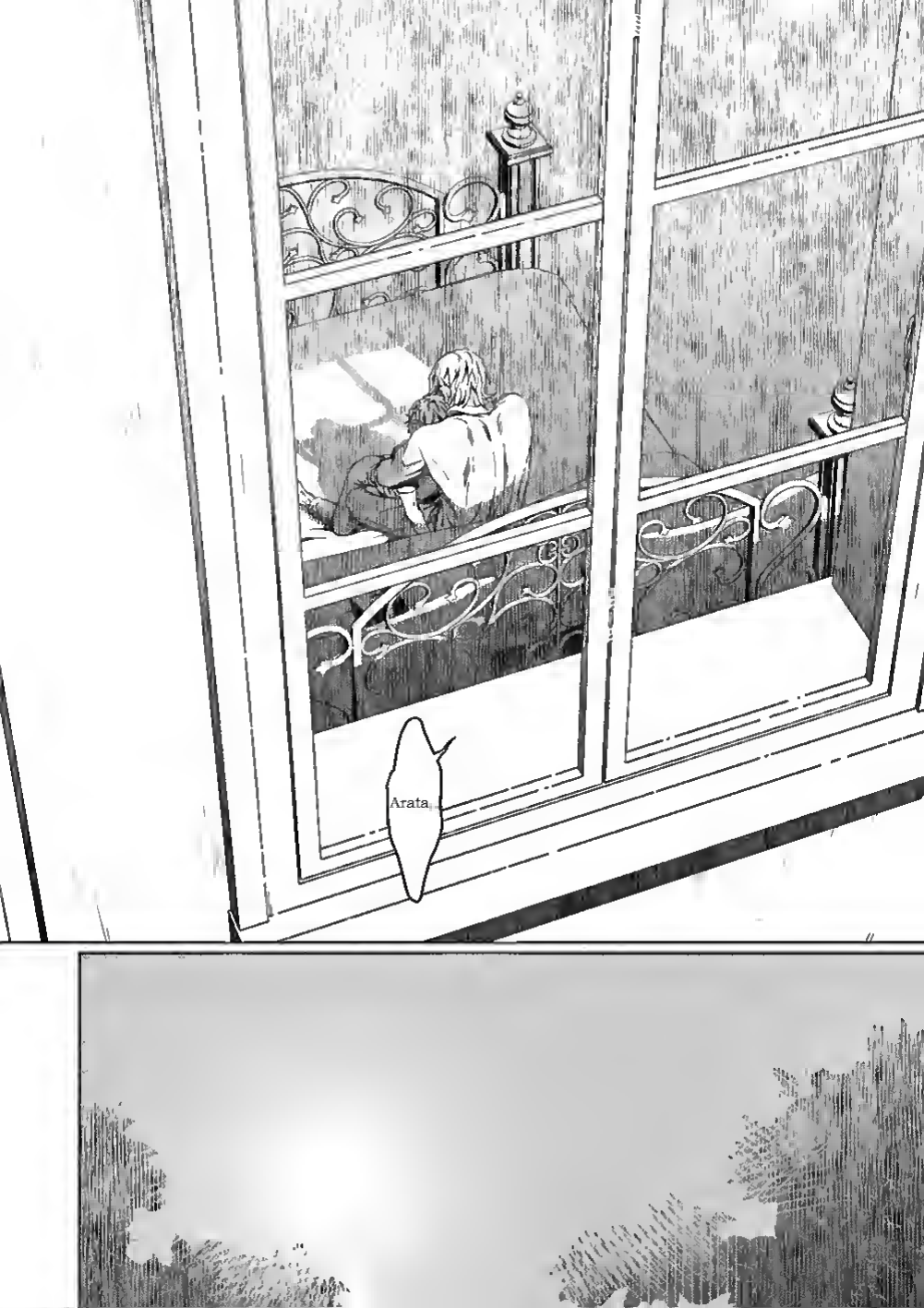
Don't leave my side from now on...
I would like for you to stay here after I have canceled it

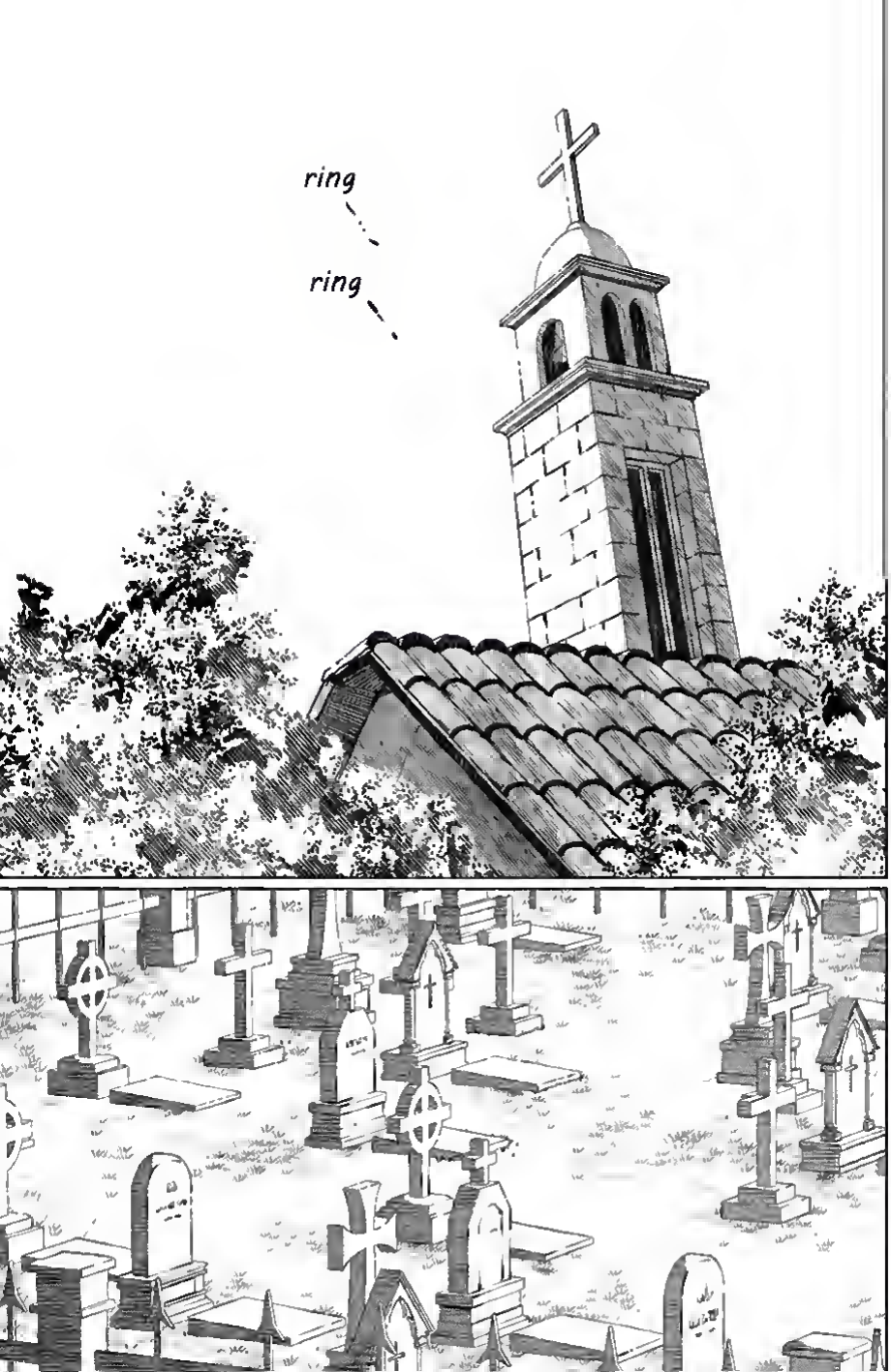
Regardless of the imprinting
I like Maki-san...
Maki-san...
.....
You're agreeing with me...?
What are you saying ...you know it all already
Sorry...
I don't care what happens

But if my feelings don't change after the cancellation ...
I'm going to ask you to do me a favour as a reward
Will you do that much?
Okay
Maki san is mean
Scar edy cat
Sorry
Pro mise me
Of course
Swal low that
glup

5..055
58
70.
2..2
2 0 5
I'll tell you the cancellation keyword
Repeat it..
caress
b–e..
ss..in..
g...
a..r
a..t
....a
nam
..e
w..a..
r..m..
po..
nd

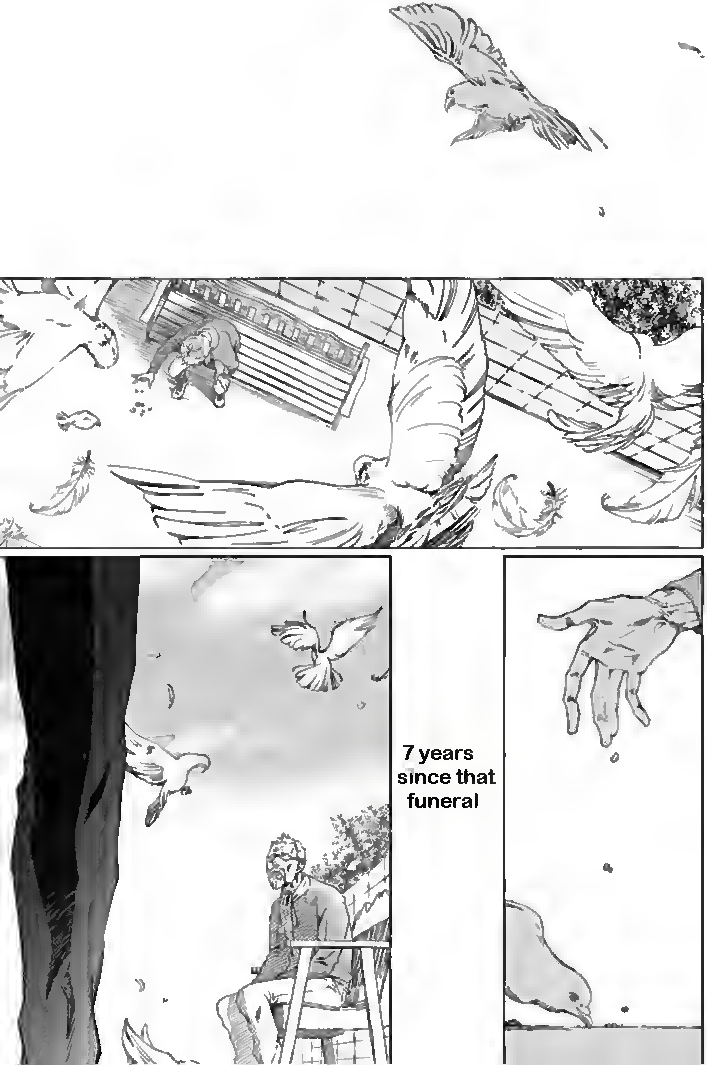
..VOID...


Arata

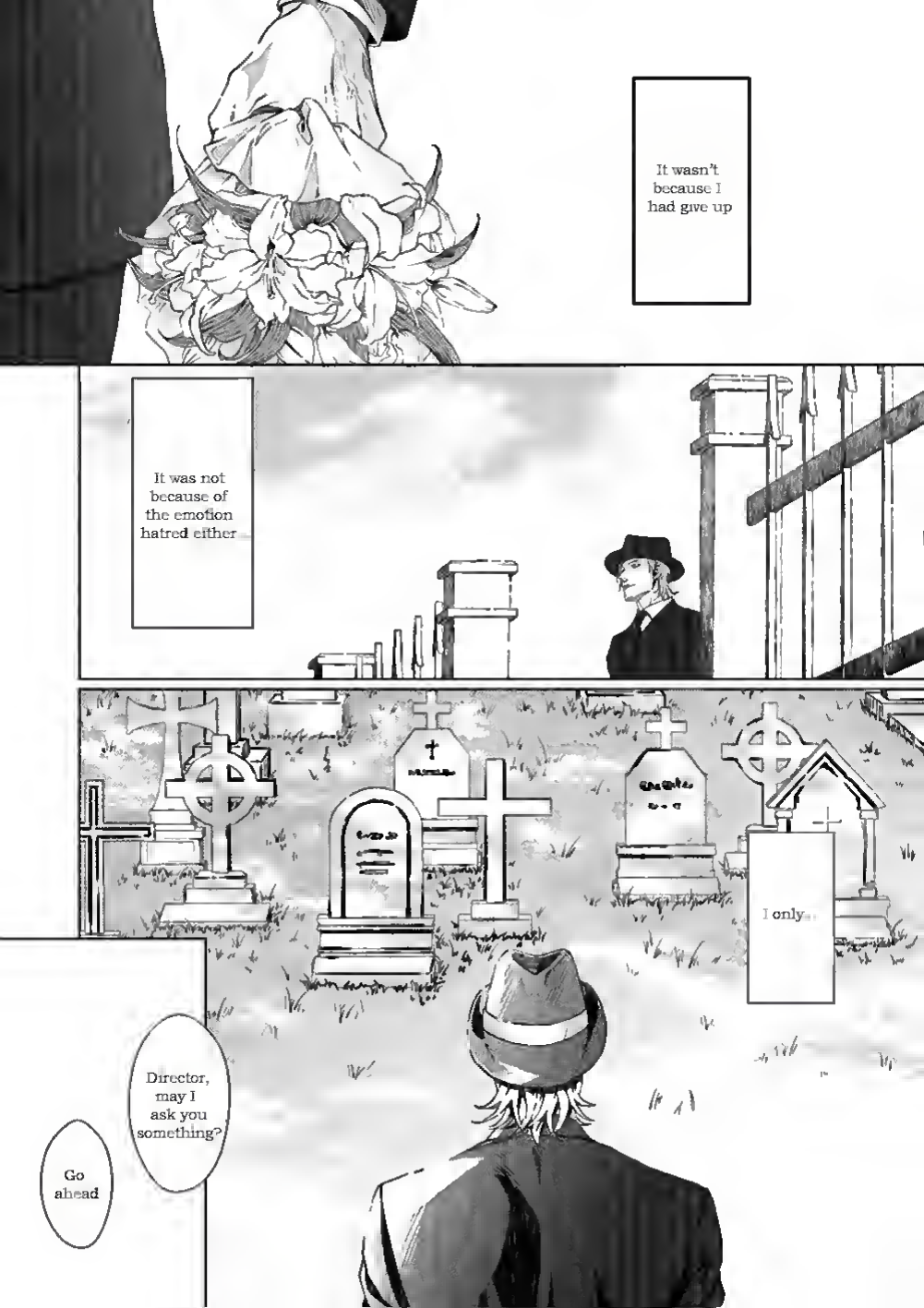

ring
ring

VOID #5

Kr→Eng by:
Random Canadian


7 years
since that
funeral

After that day
I have never come here,
even once...


It wasn't because I had give up
It was not because of the emotion hatred either
I only...
Director, may I ask you something?
Go ahead

In a memory extraction incident caused by an illegal manufacturer that happened frequently
He died 7 years ago
Past tense?
I did
Ren Amamiya... did you know him?
When Maki was still in this department
The time when both he and I were working
at the site of incident with clubs and stun guns

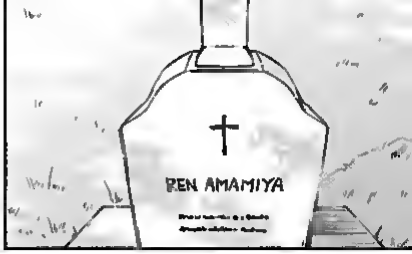
That scene was terrible enough to make a man go blind
mm. ?
What is it? Rowen
It was an incident that shook the world

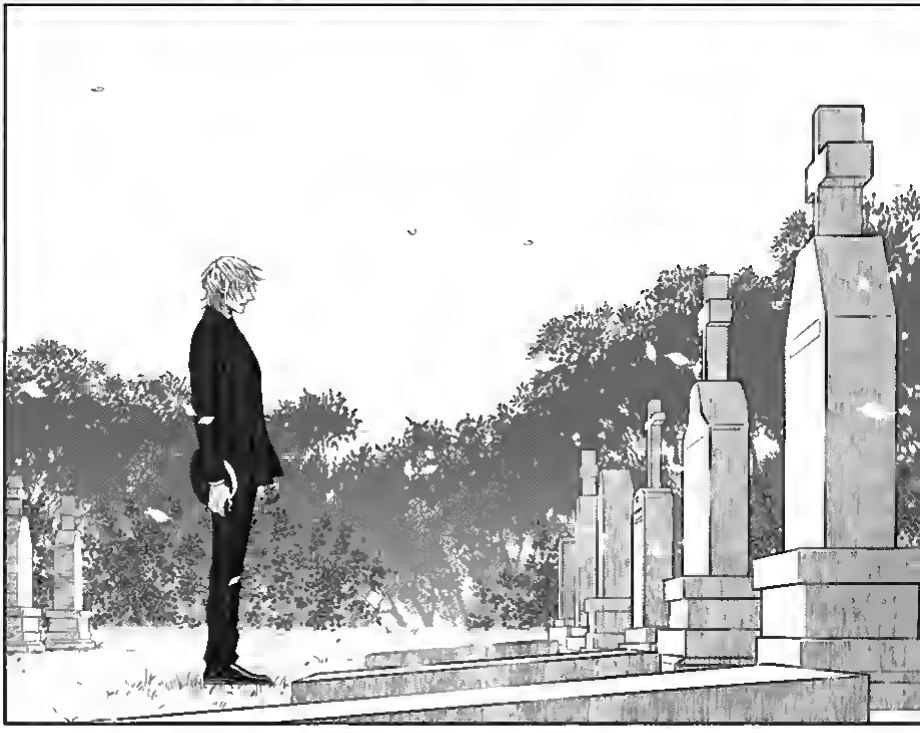
Human bodies that were strewn about outside of sacks

That awful and unfamiliar stench

It was something that Maki could never forget
It was solved early thanks to the dead clients' body disposal being delayed...
The graturity invoice wasstated as Maki's brother's company account for no apparent reason
From the confiscated data, a document stating that Ren allowed his DNA and memory to be used
Eh?
To jump to the conclusion, he had nothing to do with that case.
Back then Maki's brother had just established his company so he was having trouble supplying the funds so obviously, suspicions were directed there
He did that all on his own
It was all Ren's doing, to help Maki's brother...

So
Ren betrayed Maki
And went to sleep forever without leaving any excuses
As much as Maki treasured Ren
He lamented him
Hated him...
And eventually quit the Protection Department

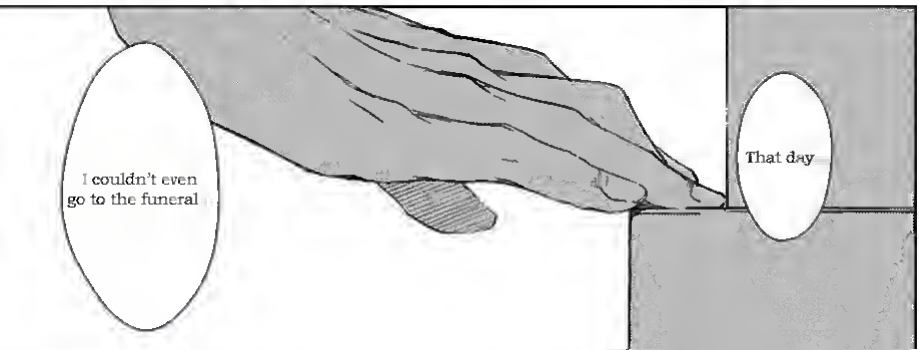




I was...

afraid to come here

Betrayed and used , but coming here
And imagining myself sobbing like a sight for sore eyes as I remember you
ESH AMAHIYA
I could not make myself do it
JOHN E


I couldn't even go to the funeral
That day

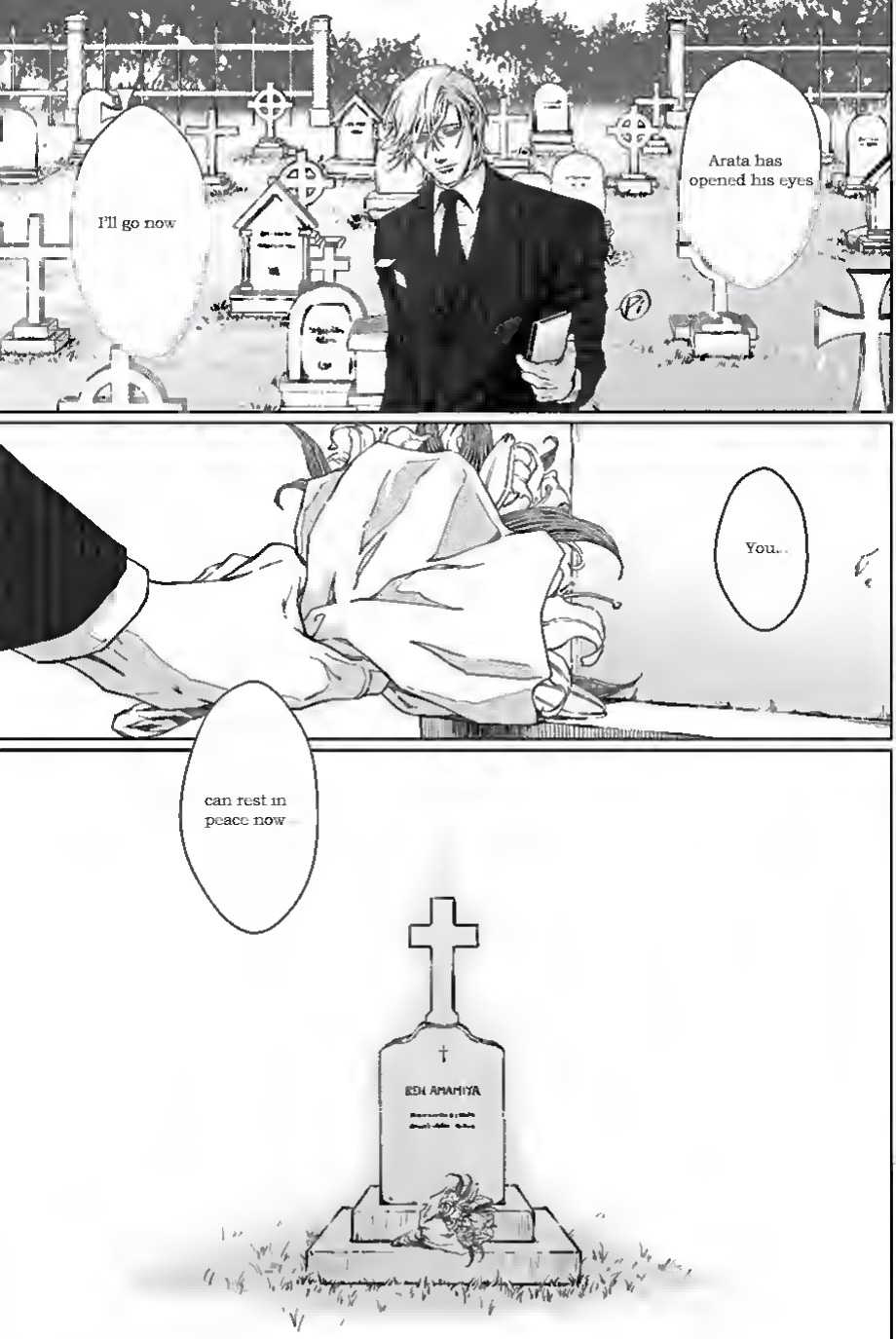
I'm sorry ....
Was that how you truly felt...?
Rowen...?
Okay...
Pi
Pi
Pi
REN
AM

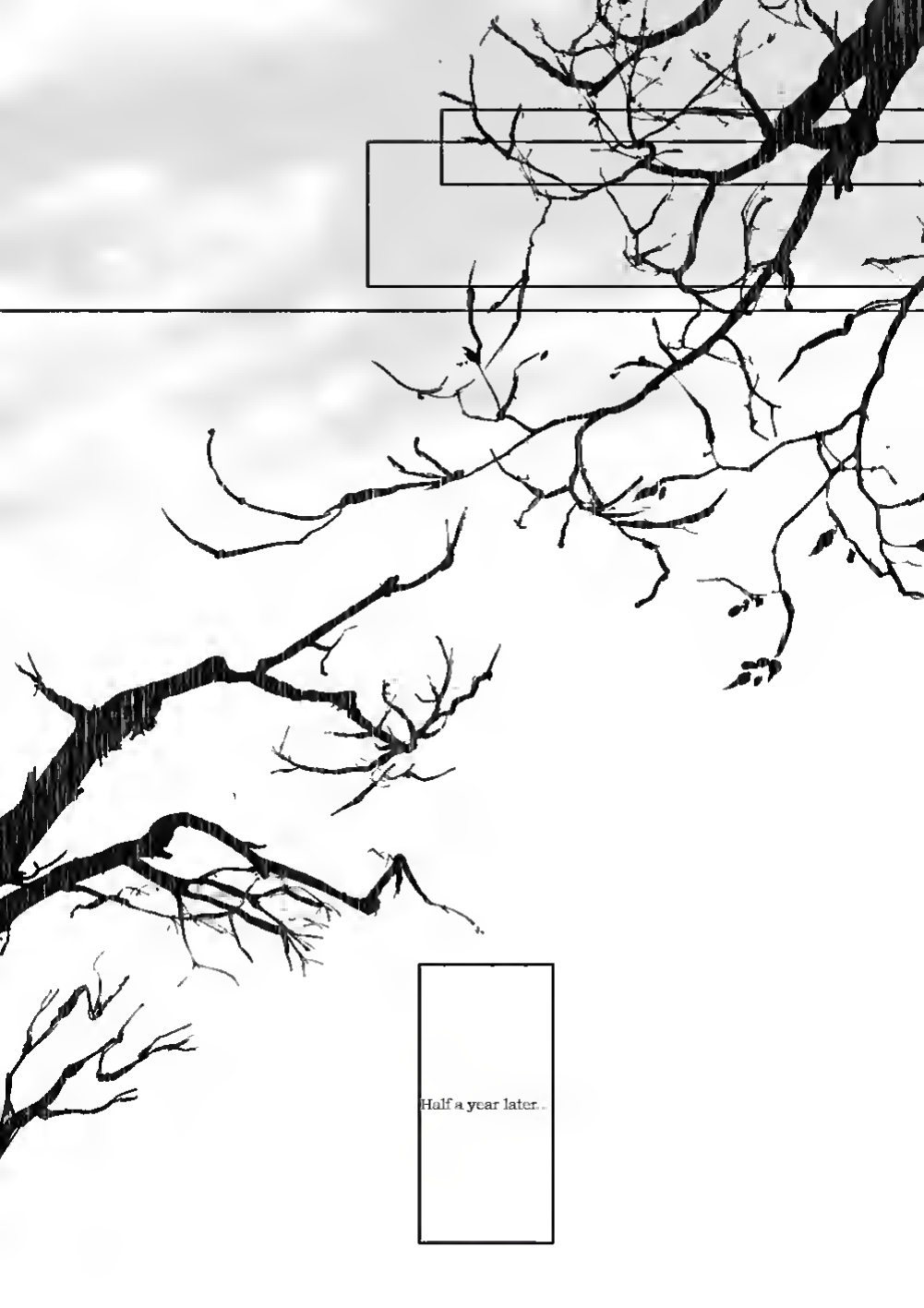
I'll go now

Arata has opened his eyes

You...

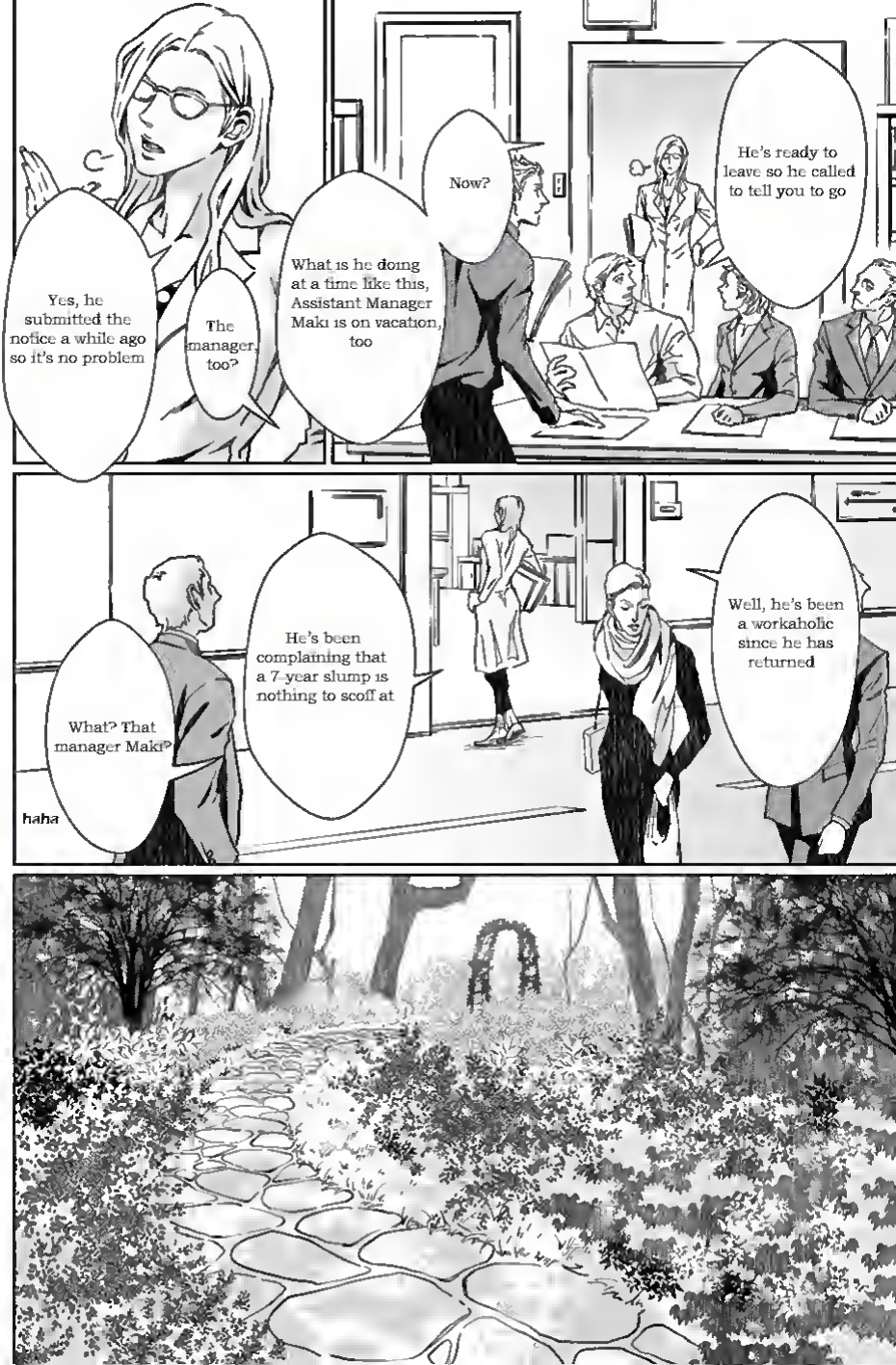
can rest in peace now...



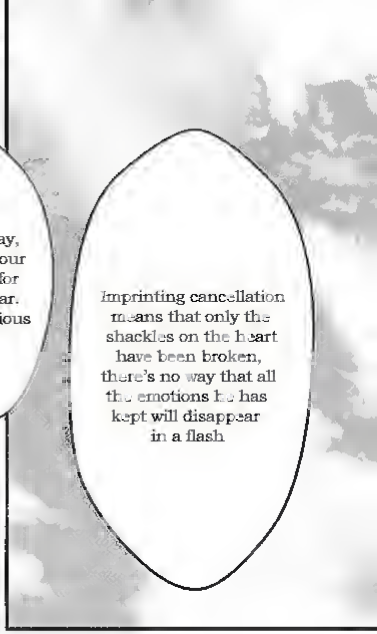

Half a year later...

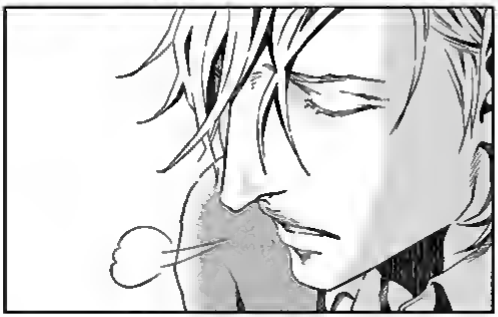
Yes, please
Would you like breakfast at the terrace?
Morning
Good morning, master
It's quite chilly, being December already
Right...
I'll eat in the dining room starting tomorrow
Yes!

.....
Excuse me, is the director general here?

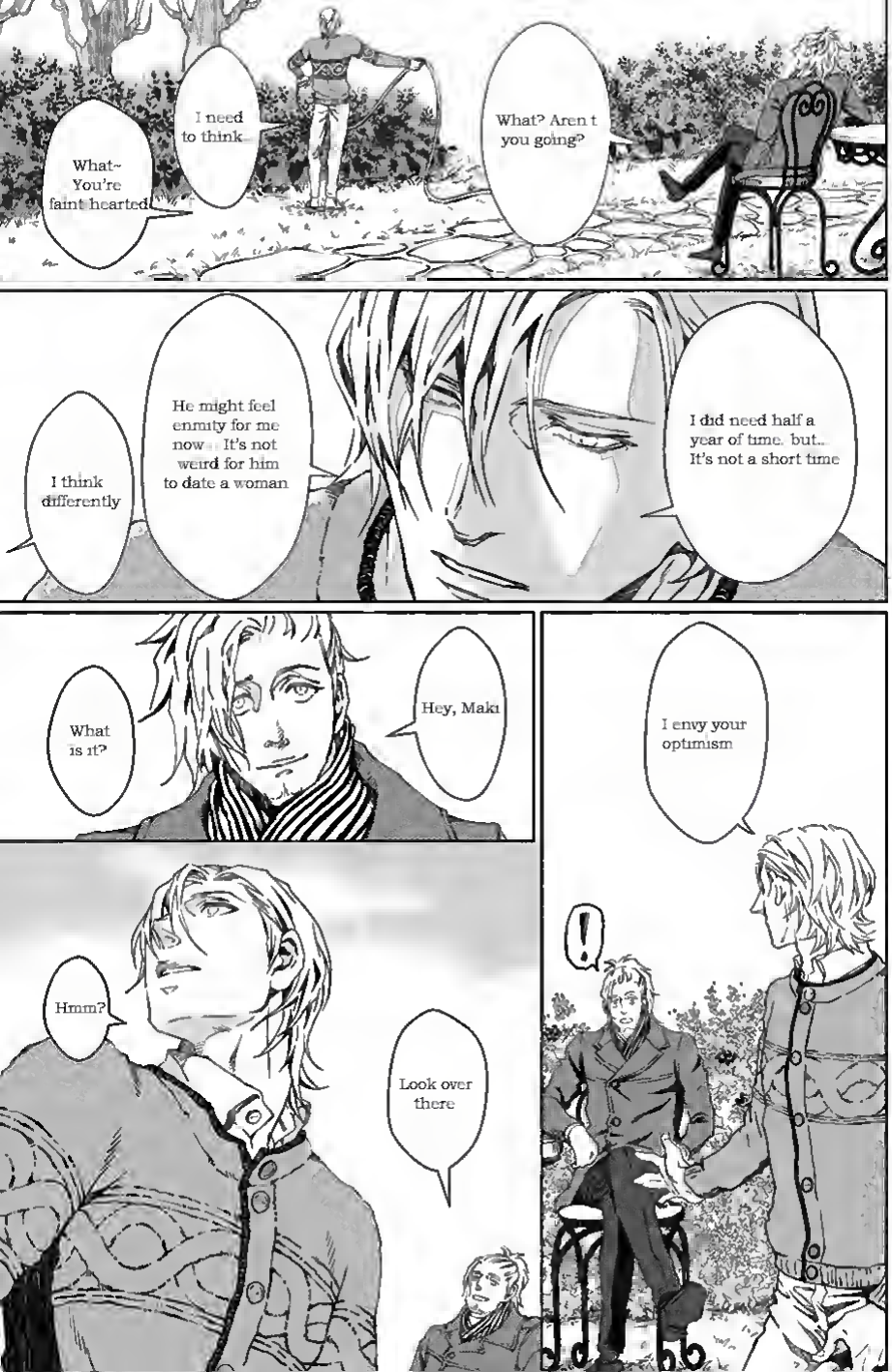

Yes, he submitted the notice a while ago so it's no problem
The manager, too?
What is he doing at a time like this, Assistant Manager Maki is on vacation, too
Now?
He's ready to leave so he called to tell you to go
What? That manager Maki?
He's been complaining that a 7-year slump is nothing to scoff at
Well, he's been a workaholic since he has returned
haha

You...
came here knowing what day today is
Rowen?
Of course! It's been half a year since Arata-chan's imprinting was cancelled
The meeting rejection time that you've been talking my ears off about ended yesterday?
If you know then place leave I'm so conflicted right now...
So I came thinking I'd go greet him


Imprinting cancellation means that only the shackles on the heart have been broken, there's no way that all the emotions he has kept will disappear in a flash



If for Arata, his feelings for me were unnecessary, he would have forgotten the meaning of today


What~ You're faint hearted
I need to think
What? Aren t you going?
I think differently
He might feel enmity for me now It's not weird for him to date a woman
I did need half a year of time. but... It's not a short time
What is it?
Hey, Maki
I envy your optimism
!
Hmm?
Look over there

I, now was going to pick you up
You were so late I just came

I have lots I wanted
to tell you...
Yeah

Mm~ Maki?
How's the
コンコン
Haha, I don't even know
What do you mean?
What do you want to grow on top of it?
バタン
The earth that has been frozen solid has finally melted
Maki was!
Ahh, bingo! It's something like that!
A tiny sprout or...?

epilogue
There's something I've wanted to ask you
Kr+Eng by: Random Canadian
What happened to the birdhouse?
You'll be happy when you see it
Eh, really?
Want to go see it now? The sun's about to set so now...
Ah...

Showing me tomorrow
Is fine so
chu
If you're like this ... it won't go as planned
Planned?
More

Ehh!? You were?
Doing this and that...
That... when I first saw you
I've been reflecting
I knew you were a scaredy-cat!
I know even if you don't tell me
I've been careful since I don't want you to hate me...
But...
The imprinting is gone now...

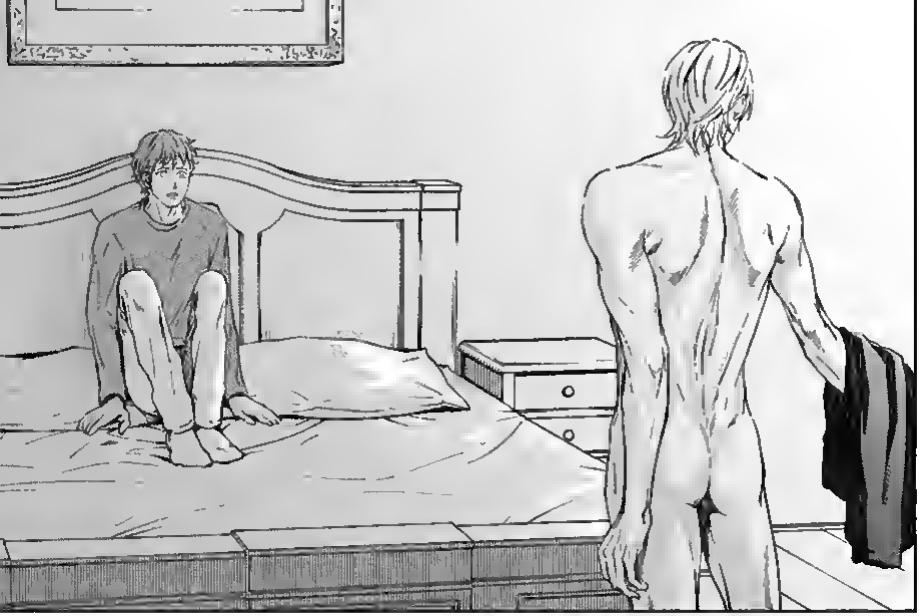
grip

Arata.

I've been holding back for half a year...

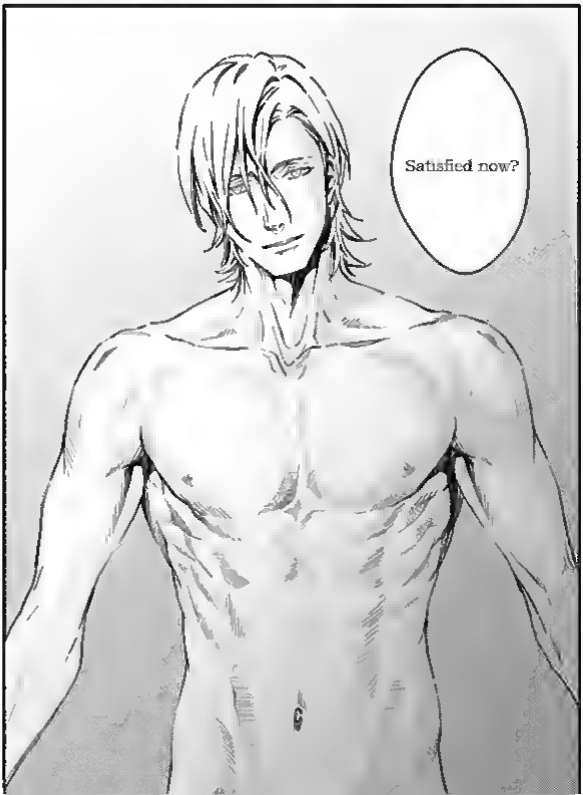
Uhm... Do you remember that promise? That you'll do me any favour
Yes. What do you want?

Can you take your clothes off too...?
You've always kept your clothes on
...you're satisfied with some thing like that?
Something like that! I want to touch you, too!
Why are you laughing?
No, that's
Fine
I've been bracing myself to even shave my head if you ever came back to me...



Whoa

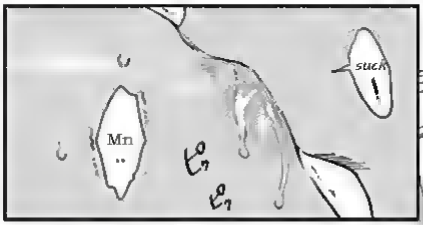
Don't stare holes into me
heh


Satisfied now?

Now, you too...
doki
doki
Maki-san, can I touch you?
Yes

Maki san
kiss

lick


suck
!
Mn
..

Yeah
Stay still

Ah
suck
!
Ngh

Why only there...
yeah
Feels good?
Uwah!?
lick
Ma... Maki san ...ahh..!

Ah
Ah
Ahh
Maki-san ... that...
I'll... do it...
Ahn
Stop
Think I'll come
St.
Ah !

ビクッ
ビクッ
Ah
Ah
Ah
ビクッ
Ehh!?
I swallowed
Sorry... I came...
haa
haa
Then... now, I will...
I wanted to do it
haha

Arata...
Mn
Ngh
nn
Ngh!!
Mn
Nn~
Ahn
Ahh

Come here...
No... I'll swallow, too...
I'll let you do it the next time
Nnnghh ~~~~
mnn...

ah
Mn
Ngh
I've only put it in and you're dripping
b but,
ah

Maki san
ah
ah
aah
I... now...
Wa... wait...
Stop? In this situation?

Ah
Ah
Ah
Ah
ビク
ビクッ
Maki
san
ハア
ハア
ハア
ハア
へ…

It was me who said we should keep some distance...
but I've also been waiting for half a year...
So... now, I'm
I've always thought of you...

Very...
Happy
I'm in a state where I can't wait any longer...
Maki-san...

Maki-san
Maki-san
Me too...
I
Like you too...

ahn
Maki san
n
Ah
ah
ah
ah
aaahh

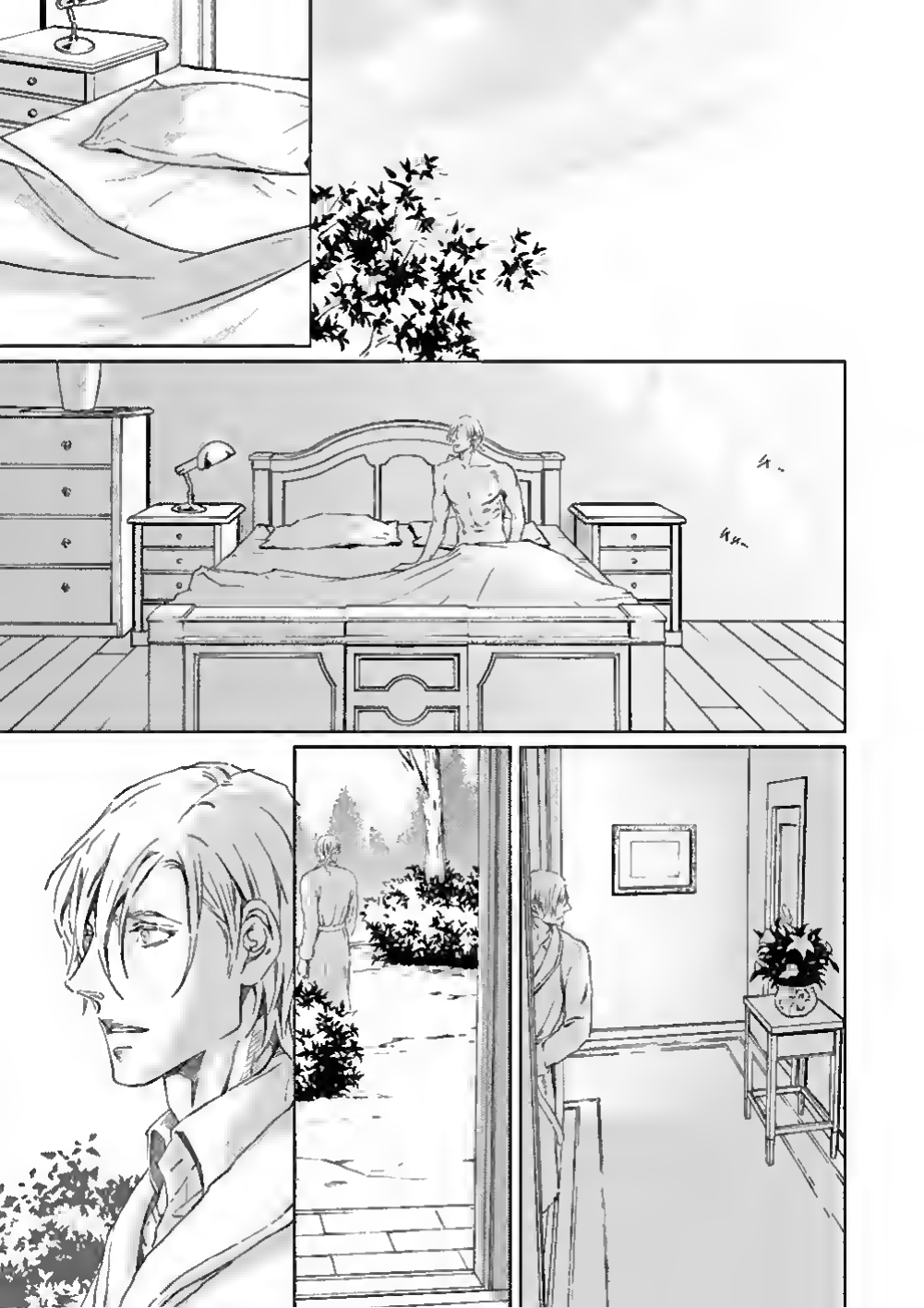
ah
com
com
ah c
com
aaa
aaa
ahhh

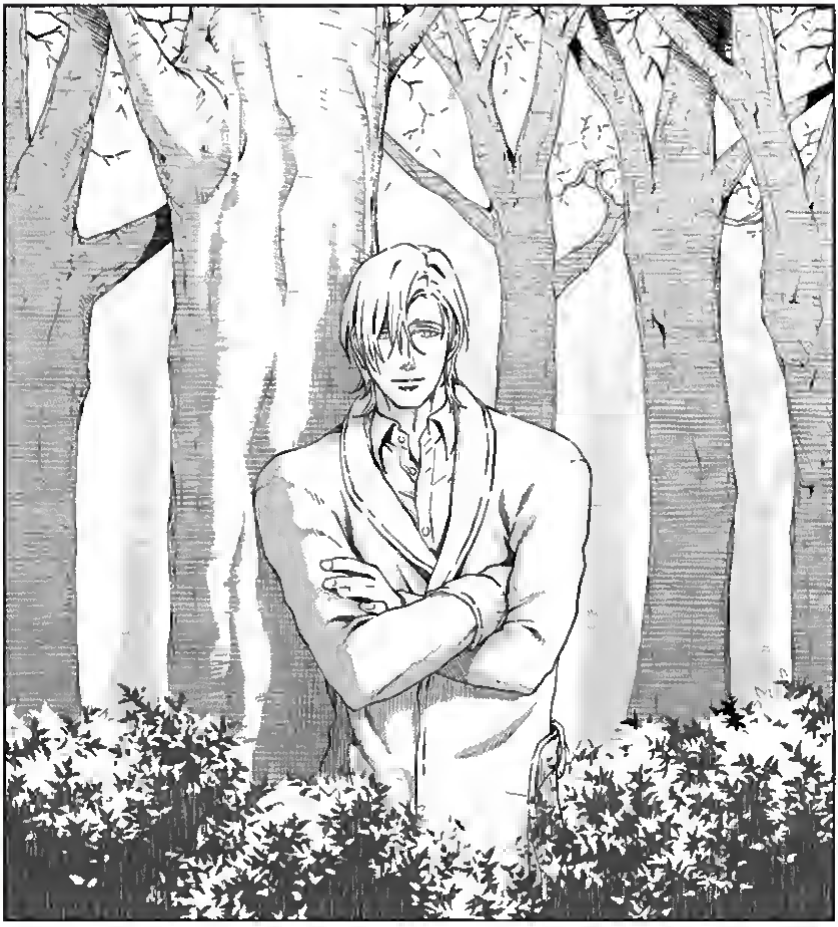
Doesn't matter
Sorry... I came first...
Now, I...
Ah, wait... right after I've come...
Do me... slowly...
Arata...
Ah, no... slowly...

Arata
Ah
Ah
Ah
I
again
No
n
o
ahh

Arata
uh.
ahn
ah

Maki
san





fin

「VOID」をお買い上げいただきありがとうございます。
この本を読んでのご意見、ご感想など下記住所「編集部」宛までお寄せください。

リブレ出版WEBサイトで、本書のアンケートを受け付けております。
サイトにアクセスし、TOPページの「アンケート」から該当アンケートを選択してください。
ご協力お待ちしております。
「リブレ出版WEBサイト」http://www.libre-pub.co.jp

VOID

ヴォイド

著　者　座裏屋蘭丸 ©Ranmaru Zariya 2016
発行日　2016年4月10日電子第1版発行
（紙版発行：2016年4月10日）

発行者　太田歳子
発行所　リブレ出版株式会社
〒162-0825 東京都新宿区神楽坂6-46　ローベル神楽坂ビル
電　話　03-3235-7405（営業）
装　丁・本文デザイン　小菅ひとみ（CoCo.Design）

[Caution!]
●この作品はフィクションです。実在の人物・団体・事件等とは一切関係ありません。
●本書の一部、あるいは全部を無断で複製複写（コピー、スキャン、デジタル化等）、転載、上演、放送することは法律で特に規定されている場合を除き、著作権者・出版社の権利の侵害となるため、禁止します。
本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、
たとえ個人や家庭内で利用する場合であっても一切認められておりません。

本作品は紙版刊行物を電子書籍化したもの（デジタル版）であり、掲載されている情報は紙版出版時点のものです。なおデジタル版は一部紙版と異なる仕様がございます。